



MCT (EN CARPETA)

CORO

NOCTURNO (Madrigal a 5 voces)

Ej. 1

Letra: Maria Eugenia Vaz Ferreira

Música: Yolanda Rizzardini Conde 1965

p = 112

AR-BOL NOC-TUR-NOAL-MA MI - A
 AR-BOL NOC-TUR-NOAL-MA MI - A
 AR-BOL NOC-TUR-NOAL-MA MI - A
 AR-BOL NOC-TUR-NOAL-MA MI - A
 AR-BOL NOC-TUR-NOAL-MA MI - A

SO - LO MI - A Y SO - LI - TA - RIA - CU - BIER - TO ES - TAS
 MI - A Y SO - LI - TA - RIA - CU - BIER - TO ES - TAS
 NI - A SO - LO MI - A Y SO - LI - TA - RIA - CU - BIER - TO ES -
 NI - A Y SO - LI - TA - RIA - CU - BIER - TO ES - TAS
 MI - A Y SO - LI - TA - RIA - CU - BIER - TO ES -

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Musical score for the first system, featuring five staves with vocal lines and lyrics in Spanish. The lyrics are: POR LA NIE-VE DE U-NA NO-CHE TRIS-TE Y LAR- TAS POR LA NIE-VE DE U-NA NO-CHE TRIS-TE Y. The score includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature.

Musical score for the second system, featuring five staves with vocal lines and lyrics in Spanish. It includes a tempo marking of quarter note = 96. The lyrics are: LAR- GA, f POR E- SO SI TE, TRIS-TE Y LAR- GA, f POR E- SO SI TE, LAR- GA, f POR E- SO SI TE- GA - CU - DR-. The score includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature.

POR — E — SO SI — TE SA — CU —
 SA — CU — DE POR — E — SO SI — TE SA — CU — DE
 SA — CU — DE U — NA A — MO — RO —
 SI — TE SA — CU — DE POR — E — SO
 POR E — SO SI — TE SA — CU — DE U —

DE U — NA A — MO — RO — SA — RA — FA —
 U — NA A — MO — RO — SA RA — FA — FA —
 SA A — MO — RO — SA RA — FA —
 SI TE SA — CU — DE U — NA A — MO — RO — SA — RA — FA —
 NA A — MO — RO — SA RA — FA —

GA EN VEZ DE UN SEN - DAL DE UN SEN EN VEZ DE UN SEN - DAL DE UN SEN DAL DE GA EN VEZ DE UN - SEN DAL DE FLO - RES GA EN VEZ DE UN SEN - DAL DE FLO - RES

FLO - RES CA - E U - NA LLU - VIA DE DAL DE FLO - RES CA - E U - NA LLU - VIA DE FLO - RES CA - E U - NA LLU - VIA DE SEN - DAL DE FLO - RES CA - E U - NA LLU - VIA DE CA - E U - NA LLU - VIA DE

Handwritten musical score for five staves. The notation includes notes, rests, and dynamic markings. The lyrics "LA" and "GRI - MAS" are written below the notes. A "rall" marking is present at the beginning of the first staff, and a "-ff" marking is at the end of the first staff. The second staff has a "rall" marking and a "pp" dynamic marking. The third staff has a "rall" marking and a "pp" dynamic marking. The fourth staff has a "rall" marking and a "pp" dynamic marking. The fifth staff has a "rall" marking and a "pp" dynamic marking. The bottom of the page shows several empty staves.

LA ———— GRI - MAS
rall ———— pp

LA ———— GRI - MAS
rall ———— pp

LA ———— GRI - MAS
rall ———— pp

LA ———— GRI - MAS
rall ———— pp

LA ———— GRI - MAS
rall ———— pp