

Violon

Luis Campogónico

Parte de Violin de la música sobre
textos de René CHAR:

- Pour qu'une forêt
- Anthè
- Claire

POUR QU'UNE FORÊT ---

partie de violon

Poème de RENÉ CHAR
Musique de Luis CAMPODONIO

ANDANTE

2/4 dolce ma sonoro legato

MARCHE

ANDANTE

une anémone grande

partie de violon

Poème de RENÉ CHAR
Musique de Luis CAMPODONIO

p dolce ma sonoro

mp

pp

soi le bleu de l'air et la rive de par tie- je m'achève pour la liberté - vie qui passe le seuil de toujours avant f. la

p *pp*

mit se de-bienmeintrou-va-re

I

SPECTACLE SUR DES TEXTES DE RENÉ CHAR

Présentation: GEORGES BERGER

Musique: LUIS CAMPODONICO

VIOLON

①

ANDANTE

p *mf* *p*

mf *p* *dim.....pp*

②

ADAGIO

p

③ " Pouz qu'une forêt " PARTITION SEPARÉE

④

ADAGIO

mf

5

ANDANTE

Musical notation for exercise 5, featuring a treble clef, 3/4 time signature, and a melody of eighth notes with slurs and dynamic markings. The notes are marked with 'tr.' and 'f' (forte) and 'p' (piano) dynamics.

6

ANDANTE

Musical notation for exercise 6, featuring a treble clef, 3/4 time signature, and a melody of eighth notes with slurs and dynamic markings. The notes are marked with 'mf' (mezzo-forte) and 'p' (piano) dynamics.

7

ANDANTE

Musical notation for exercise 7, featuring a treble clef, 3/4 time signature, and a melody of eighth notes with slurs and dynamic markings. The notes are marked with 'p' (piano) and 'mf' (mezzo-forte) dynamics. There are some scribbles and corrections in the notation.

8

ALLEGRO

Musical notation for exercise 8, featuring a treble clef, 4/4 time signature, and a melody of eighth notes with slurs and dynamic markings. The notes are marked with 'f' (forte) and 'otto' (otto) dynamics. The exercise is numbered 2 through 6 above the notes.

Pour qu'une forêt

poème de RENÉ CHAR
musique de LOIS CAMPODONICO
pour chant, violon, flûte, piano.

ANDANTE
ADARIBO NON TROPPO
partie de VIOLON

Handwritten musical score for 'Pour qu'une forêt'. It consists of three staves. The first staff is in treble clef with a 2/4 time signature. The second staff is in bass clef with a 3/4 time signature. The third staff is in treble clef with a 4/4 time signature. The music features various notes, rests, and dynamic markings such as 'dolce ma sonoro legato', 'pp', and 'mf'. There are also handwritten annotations like 'voir. no (4)' and some crossed-out sections.

MARTHE

poème de RENÉ CHAR
musique de LOIS CAMPODONICO
pour chant, violon, flûte et piano.

partie de VIOLON

Handwritten musical score for 'Marthe'. It consists of six staves. The first staff is in treble clef with a 3/4 time signature. The second staff is in treble clef with a 4/4 time signature. The third staff is in treble clef with a 4/4 time signature. The fourth staff is in treble clef with a 4/4 time signature. The fifth staff is in treble clef with a 4/4 time signature. The sixth staff is in treble clef with a 4/4 time signature. The music features various notes, rests, and dynamic markings such as 'dolce ma sonoro', 'pp', 'mf', and 'dim.'. There are also handwritten annotations like '3 v', '5', 'gliss.', and 'III^e'.

9

ANDANTE

Attendre départ

10

ADAGIO

mf

11

ADAGIO

mf

12

"MARTHE"

PARTITION SEPARÉE

Musique de scène pour "CLAIRE"

partie de VIOLON

pièce de RENÉ CHAR
musique de LUIS CAMPODONICO
pour flûte, violon et piano

I INTRODUCTION

ANDANTE

p legato mf (A)

ben cantato

(B) *f*

(C) *mf*

pp pp p

ADAGIO

p legato

(2)

3

(flute seule)

3 bis-piano seul

4

ALLEGRO

5

trille sur mer

ALLEGRO MOLTO

tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr. tr.

tr. tr. tr. sempre *f*

6

TRÈS LENT

ADAGIO

(piano seul)

mf *p* *espressivo*

ALLEGRO

ADAGIO

30 (piano seul)

3 Fl. *pp*

pp

7

12 (piano seul) ||

ANDANTE
2/4
I legato

8

ritard

9

8 (piano seul)

10

26 (flute seule)