

4

4<sup>o</sup> PECADO

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LA SOBERBIA

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# L'ORGUEIL

tambor  
platinos

tambor  
platinos

tambor  
fusta  
platinos

2 Piccolo  
Fafot

tambor  
fusta  
platinos



2 piccolo  
fagot

tambor  
frusta

2 piccini  
clarinete  
fagot  
Piano

tambor  
frusta



Handwritten musical score for the first system, featuring the following instruments and parts:

- piccolo**: Treble clef, 3/4 time signature. Notes include quarter notes, eighth notes, and a triplet of eighth notes.
- fagot**: Bass clef, 4/4 time signature. Notes include quarter notes, eighth notes, and a triplet of eighth notes.
- tambor**: Two staves. The top staff shows rhythmic patterns with vertical lines and 'x' marks. The bottom staff shows rhythmic patterns with vertical lines and 'x' marks.
- platillo**: Two staves. The top staff shows rhythmic patterns with vertical lines and 'x' marks. The bottom staff shows rhythmic patterns with vertical lines and 'x' marks.
- piano**: Treble and Bass clefs. Treble clef is mostly silent. Bass clef has notes including quarter notes, eighth notes, and a triplet of eighth notes.
- Contrabajo**: Bass clef, 4/4 time signature. Notes include quarter notes, eighth notes, and a triplet of eighth notes.

Handwritten musical score for the second system, featuring the following instruments and parts:

- piccolo**: Treble clef, 4/8 time signature. Notes include quarter notes, eighth notes, and a circled 4/8 time signature.
- fagot**: Bass clef, 4/4 time signature. Notes include quarter notes, eighth notes, and a circled 4/8 time signature.
- tambor**: Two staves. The top staff shows rhythmic patterns with vertical lines and 'x' marks. The bottom staff shows rhythmic patterns with vertical lines and 'x' marks.
- bombo**: Two staves. The top staff shows rhythmic patterns with vertical lines and 'x' marks. The bottom staff shows rhythmic patterns with vertical lines and 'x' marks.
- piano**: Treble and Bass clefs. Treble clef has notes including quarter notes, eighth notes, and a circled 4/8 time signature. Bass clef has notes including quarter notes, eighth notes, and a circled 4/8 time signature.
- Contrabajo**: Bass clef, 4/4 time signature. Notes include quarter notes, eighth notes, and a circled 4/8 time signature.



Handwritten musical score for the first system, featuring the following instruments and parts:

- piccolo**: Treble clef, playing chords and rhythmic patterns.
- fagot**: Bass clef, playing a melodic line with slurs and accents.
- tambores**: Snare drum, playing a rhythmic pattern with accents.
- platillos**: Castanets, playing a rhythmic pattern with a dynamic marking of *f*.
- bombos**: Bass drum, playing a rhythmic pattern with a dynamic marking of *f*.
- piano**: Right and left hands, playing chords and a melodic line.
- Contrabajo**: Double bass, playing a rhythmic pattern.

A blue bracket spans across the first four measures of the score, encompassing the piccolo, fagot, tambores, and Contrabajo parts.

Text annotation: *muta\_in frusta* (written above the platillos staff).

Handwritten musical score for the second system, featuring the following instruments and parts:

- piccolo**: Treble clef, playing chords and rhythmic patterns.
- fagot**: Bass clef, playing a melodic line with slurs and accents.
- tambores**: Snare drum, playing a rhythmic pattern with accents.
- frusta**: Whip, playing a rhythmic pattern with accents.
- bombos**: Bass drum, playing a rhythmic pattern with accents.
- piano**: Right and left hands, playing chords and a melodic line.
- Contrabajo**: Double bass, playing a rhythmic pattern.

A blue diagonal line is drawn across the first two measures of this system, crossing through the piccolo and fagot staves.



Handwritten musical score for the first system, featuring:

- piccolo:** Treble clef, playing chords and rhythmic patterns.
- safot:** Bass clef, playing a melodic line with accidentals.
- tambor:** Snare drum, indicated by rhythmic notation.
- frusta:** Whip, indicated by rhythmic notation.
- bombo:** Bass drum, indicated by rhythmic notation.
- piano:** Treble and Bass clefs, playing a complex accompaniment.
- contrabajo:** Bass clef, playing a melodic line.

Handwritten musical score for the second system, featuring:

- piccolo:** Treble clef, playing chords and a dynamic marking of *piano*.
- safot:** Bass clef, playing a melodic line.
- tambor:** Snare drum, indicated by rhythmic notation.
- frusta:** Whip, indicated by rhythmic notation.
- bombo:** Bass drum, indicated by rhythmic notation.
- piano:** Treble and Bass clefs, playing a complex accompaniment.
- contrabajo:** Bass clef, playing a melodic line.



Buffo ed Scherzoso  $M=120!$  (Poco più mosso)

Handwritten musical score for percussion and piano. The score is written on a system of staves with the following parts and markings:

- piccolo**: Staff with a treble clef and a 2/4 time signature. It contains rests throughout the piece.
- oboe**: Staff with a treble clef. It contains rests until the final measure, where it has a note marked *forte*.
- fagot**: Staff with a bass clef. It contains notes marked *ff* in the first two measures.
- tambora**: Staff with a bass clef. It contains notes marked *ff* in the first two measures.
- frusta**: Staff with a bass clef. It contains notes marked *ff* in the first two measures.
- bombo**: Staff with a bass clef. It contains notes marked *ff* in the first two measures.
- piano**: A grand staff consisting of a treble and a bass clef. The treble clef part contains rests. The bass clef part contains notes marked *ff* in the first two measures.
- Contrabajo**: Staff with a bass clef. It contains notes marked *ff* in the first two measures. From the third measure onwards, it is marked *forte e diminuendo* with a dashed line.

Empty musical staves for the lower part of the score, consisting of 12 blank staves.



Handwritten musical score for various instruments. The score includes staves for piccolo, clarinet, oboe, fagot, tambor, flauta, bombo, piano, and contrabajo. The music is written in a single system with multiple staves. Key markings include *piano*, *piano subito*, *fp*, *ff sempre*, *ff*, *piano*, *Crece*, and *pizzicato*. The score is marked with double bar lines at the beginning and end of the system.



Handwritten musical score for a full orchestra and percussion ensemble. The score is written on ten staves, each labeled with an instrument or section:

- piccolo**: Flute part with various ornaments and dynamics.
- clarinete**: Clarinet part with melodic lines and slurs.
- oboe**: Oboe part with melodic lines and slurs.
- fajot**: Saxophone part with rhythmic patterns.
- tambo**: Snare drum part with rhythmic patterns and dynamics like *ff*.
- flauta**: Flute part with rhythmic patterns.
- bombo**: Bass drum part with rhythmic patterns and dynamics like *f* and *p*.
- piano**: Piano part with chords and melodic lines, including a section marked *8a*.
- contrabajo**: Double bass part with rhythmic patterns.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line and repeat signs on the right side of the page.



Handwritten musical score for a full orchestra. The score is written on ten staves, each labeled with an instrument:

- piccolo**: Treble clef, 3/8 time signature. Features a melodic line with triplets and rests.
- oboe**: Treble clef, 3/8 time signature. Features a melodic line with triplets and rests.
- cl.** (clarinet): Treble clef, 3/8 time signature. Features a melodic line with triplets and rests.
- fagot** (bassoon): Bass clef, 3/8 time signature. Features a melodic line with triplets and rests.
- tambo** (tambores): Two staves. The top staff has a 3/8 time signature and the bottom staff has a 2/4 time signature. Features rhythmic patterns.
- frusta** (frusta): Two staves. The top staff has a 3/8 time signature and the bottom staff has a 2/4 time signature. Features rhythmic patterns.
- bombo** (bombo): Two staves. The top staff has a 3/8 time signature and the bottom staff has a 2/4 time signature. Features rhythmic patterns. Includes the instruction *sempre ff*.
- piano**: Treble and Bass clefs, 3/8 time signature. Features a complex melodic and harmonic line with triplets and rests. Includes the instruction *(m.d.)*.
- contr.** (contrabass): Bass clef, 3/8 time signature. Features a melodic line with rests. Includes the instruction *arco*.

The score is written in a single system with a key signature of one sharp (F#) and a time signature of 3/8. The music is characterized by frequent triplets and rests, suggesting a complex rhythmic structure. The bottom of the page contains several empty staves.



Handwritten musical score for a percussion ensemble. The score is written on ten staves, each labeled with an instrument on the left. The instruments are: piccolo, oboe, clarinet (cl.), saxophone (saxof), tambor, fusta, bombo, piano (piano), and contrabajo. The music is written in a single system with a common time signature. The piccolo, oboe, and clarinet parts feature melodic lines with various notes and rests. The saxophone part has a more rhythmic, repetitive pattern. The tambor, fusta, and bombo parts are primarily rhythmic, using vertical strokes and 'x' marks to indicate hits. The piano and contrabajo parts provide harmonic support with chords and single notes. A 'piano' dynamic marking is present in the oboe part. The score concludes with a double bar line and repeat slashes on the right side.



picc  
 oboe  
 cl.  
 fagot  
 tambor  
 frusta  
 bomba  
 piano  
 contr.

*crescendo sempre*  
*piano e crescendo sempre*  
*piano e crescendo sempre*  
*sf sf sempre ff*  
*piano e crescendo sempre*  
*piano e crescendo sempre*  
*piano e crescendo sempre*  
*piano e crescendo sempre*  
*sf sf sempre ff*



Handwritten musical score for a full orchestra. The score is written on ten staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The word "ingenuo" is written in the upper right, and "fuori e molto marcato" is written at the bottom of the first staff.

*ingenuo*

*fuori e molto marcato*

Empty musical staves for continuation of the score.



Handwritten musical score for percussion instruments. The score is written on ten staves, each labeled with an instrument name on the left:

- piccolo**: Treble clef, 4/4 time signature. Notes: quarter, quarter, half, rest, rest, rest, rest.
- oboe**: Treble clef, 4/4 time signature. Notes: quarter, quarter, half, rest, rest, rest, rest.
- cl.**: Treble clef, 4/4 time signature. Notes: quarter, quarter, half, rest, rest, rest, rest.
- fagot**: Bass clef, 4/4 time signature. Notes: quarter, quarter, half, rest, rest, rest, rest. A dynamic marking *ff* is present. A section starting at measure 11 is marked *ff* and contains a series of notes with stems pointing up.
- tamburo**: Bass clef, 4/4 time signature. Notes: quarter, quarter, half, rest, rest, rest, rest. A dynamic marking *ff* is present.
- frusta**: Bass clef, 4/4 time signature. Notes: quarter, quarter, half, rest, rest, rest, rest. A dynamic marking *ff* is present.
- bombo**: Bass clef, 4/4 time signature. Notes: quarter, quarter, half, rest, rest, rest, rest. A dynamic marking *ff* is present.
- piatti**: Treble clef, 4/4 time signature. Notes: quarter, quarter, half, rest, rest, rest, rest. A dynamic marking *ff* is present. The instruction *colla bacchetta* is written below the staff.

Below the percussion staves, there are four additional staves with handwritten notes and dynamic markings:

- Staff 1: Treble clef, 4/4 time signature. Notes: quarter, quarter, half, rest, rest, rest, rest. A dynamic marking *ff* is present.
- Staff 2: Bass clef, 4/4 time signature. Notes: quarter, quarter, half, rest, rest, rest, rest. A dynamic marking *ff* is present. The instruction *piano* is written below the staff.
- Staff 3: Bass clef, 4/4 time signature. Notes: quarter, quarter, half, rest, rest, rest, rest. A dynamic marking *ff* is present.
- Staff 4: Bass clef, 4/4 time signature. Notes: quarter, quarter, half, rest, rest, rest, rest. A dynamic marking *ff* is present.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section on the left. The notation includes notes, rests, and dynamic markings.

- ficcato**: Treble clef, first staff. Notes in measures 1 and 2, then rests.
- oboe**: Treble clef, second staff. Notes in measures 1 and 2, then rests. Trills (tr.) and dynamics (fp, ff) are present in later measures.
- cl.**: Treble clef, third staff. Notes in measures 1 and 2, then rests. Trills (tr.) and dynamics (fp, ff) are present in later measures.
- fagot**: Bass clef, fourth staff. Notes in measures 1 and 2, then rests. Trills (tr.) and dynamics (fp, ff) are present in later measures.
- tamburo**: Fifth staff. Rest in measure 1, then rests in measures 2, 3, and 4.
- piatti**: Sixth staff. Rest in measure 1, then rests in measures 2, 3, and 4.
- bombi**: Seventh staff. Rest in measure 1, then rests in measures 2, 3, and 4.
- piano**: Eighth staff. Treble and bass clefs. Notes in measures 1, 2, 3, and 4. Dynamics include ff and piano crescendo. A glissando is marked in measure 4.
- contr.**: Ninth staff. Bass clef. Notes in measures 1 and 2, then rests in measures 3 and 4. Dynamics include ff.

The score concludes with a double bar line at the end of the ninth staff.



Handwritten musical score for a percussion ensemble. The score is written on ten staves, each labeled with an instrument:

- picc.** (Piccolo): Treble clef, 2/4 time. Features a series of chords in the first two measures, with a final chord in the third measure.
- oboe**: Treble clef, 2/4 time. Features a melodic line with a slur over the first two measures.
- cl.** (Clarinet): Treble clef, 2/4 time. Features a melodic line with a slur over the first two measures.
- fagot** (Bassoon): Bass clef, 2/4 time. Features a melodic line with a slur over the first two measures.
- tambor** (Tambourine): Treble clef, 2/4 time. Features a rhythmic pattern of eighth notes.
- platillo** (Castanets): Treble clef, 2/4 time. Features a rhythmic pattern of eighth notes.
- bombo** (Bongo): Bass clef, 2/4 time. Features a rhythmic pattern of eighth notes.
- piano**: Treble and Bass clefs, 2/4 time. Features a complex melodic and harmonic structure with slurs and dynamic markings.
- Contr.** (Contrabass): Bass clef, 2/4 time. Features a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, ties, and dynamic markings like *fff* (fortissimo) and *f* (forte).

112/10  
5



4) LA SOBERBIA

M=112 - Ridicolo e Imbecille

tambor

tambor

platillos

a due

tambor

platillos

piccolo

tambor

platillos

piccolo

tambor

platillos





Handwritten musical score for the first system, featuring the following instruments and parts:

- piccolo:** Treble clef, melodic line with triplets and slurs.
- fagot:** Bass clef, simple melodic line.
- tambor:** Percussion, rhythmic patterns with accents.
- platillos:** Percussion, rhythmic patterns.
- piano:** Grand staff (treble and bass clefs), accompaniment.
- contrabasso:** Bass clef, melodic line with *pizz.* and *arco* markings.

Handwritten musical score for the second system, featuring the following instruments and parts:

- piccolo:** Treble clef, melodic line with slurs.
- fagot:** Bass clef, melodic line.
- tambor:** Percussion, rhythmic patterns.
- platillos:** Percussion, rhythmic patterns.
- piano:** Grand staff (treble and bass clefs), accompaniment.
- contrabasso:** Bass clef, melodic line.



Handwritten musical score for percussion and piano. The score is written on ten staves. The instruments are labeled on the left: *picc.*, *oboe*, *cl.*, *fagot*, *tambo*, *frusta*, *bombo*, *piano*, and *cont.*

The score includes the following markings and dynamics:

- picc.*: *crescendo sempre*
- oboe*: *piano e crescendo sempre*
- cl.*: *piano e crescendo sempre*
- fagot*: *sf*, *sempre ff*
- tambo*: *piano e crescendo sempre*
- frusta*: *piano e crescendo sempre*
- bombo*: *piano e crescendo sempre*
- piano*: *piano e crescendo sempre*
- cont.*: *sf*, *sempre ff*

The score features various musical notations including notes, rests, slurs, and dynamic markings. There are also some handwritten annotations and corrections throughout the piece.



piccolo

oboe

cl.

fagot

tambore

fusta

bombo

piano

contrabajo

ingenuo

fiori e molto marcato



2 piccoli  
clarinete  
fagot  
Piano  
tambor  
frusta

This system of music is written for a woodwind quintet, piano, and percussion. It consists of six staves. The woodwinds (2 piccolo, clarinet, and bassoon) and piano are in 4/4 time. The piano part is written in two staves. The percussion part includes a drum (tambor) and a snare drum (frusta). The music features complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals such as flats and naturals.

2 piccoli  
clarinete  
fagot  
Piano  
tambor  
frusta

This system continues the musical score for the woodwinds, piano, and percussion. It also consists of six staves. The woodwinds and piano are in 3/4 time. The percussion part includes a drum (tambor) and a snare drum (frusta). The music continues with complex rhythmic patterns, including triplets and sixteenth notes, and various accidentals such as flats and naturals.



2 Piccoli  
 Cl.  
 fagot  
 Piano

Tambor  
 fusta  
 bombo

2 Piccoli  
 Cl.  
 fagot  
 Piano

Violoncello  
 Contrabajo

Tambor  
 Fusta  
 Bombo



2 picc.  
cl.  
fagot  
Piano

Violoncello  
Contrabajo

Tambores  
Fusta  
Bombo

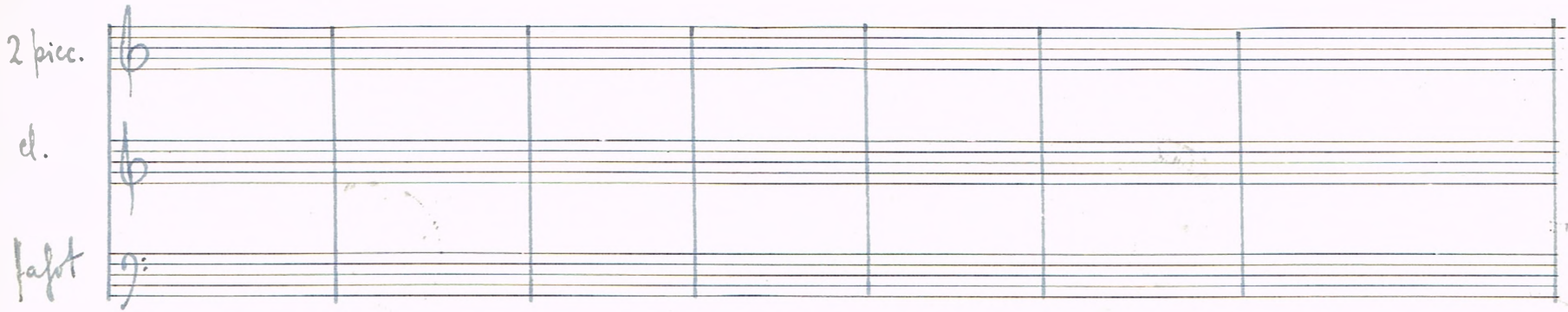


2 picc.  
cl.  
fagot  
Piano  
Violoncello  
Contrabajo

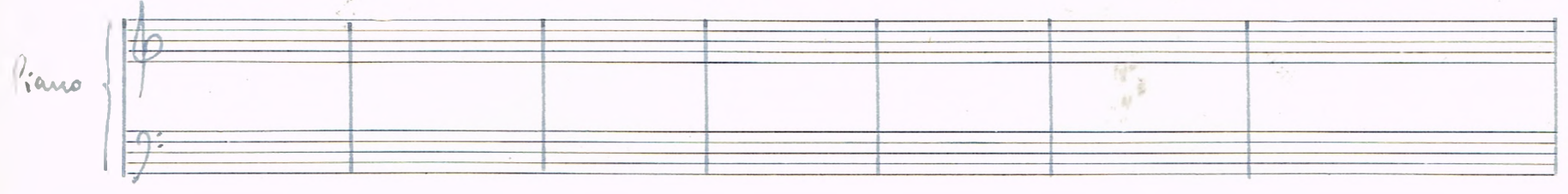
Tambores  
Fusta  
Bombo




2 picc.  
cl.  
fajot



Piano



Violoncelo  
Contrabajo



Tambores  
Fusta  
Bombo

