

Musique sur RENÉ CHAR (2)

- a) Musique de scène pour le spectacle sur de textes de René Char
- b) Musique de scène pour CLAIRE

Música de Luis Campoyánico

- 1 roulements
- 2 texte de Sarrel (micro)
- 3 trois coups
- 4 INTRODUCTION
- 5 texte de Berger (préambule)
- 6 flûte (Voix de jeune fille)
- 7 texte de Sarrel (micro) "L'aube bientôt..."
- 8 piano seul
- 9 4 après le rideau
- 10 5 après le rideau
- 11 6 tout de suite(piano seul)
- 12 6'(violon,piano,flûte)
- 13 7 tout de suite (sans texte)
- 14 8 après le rideau
- 15 9 tout de suite (sans texte)
- 16 flûte (Voix de jeune fille)

"CLAIRE"

pièce de RENÉ CHAR
musique de scène de LUIS CAMPODONICO
pour flûte, violon et piano.

1 INTRODUCTION

ANDANTE

Flute 2 - - - - *p legato*

Violon 4 - - - - *p legato*

Piano { 2 - - - - *p legato*

4 - - - - *p legato*

A handwritten musical score on three staves. The top staff is for the Flute (Fl.), the middle for the Violin (Viol.), and the bottom for the Piano. The score consists of six measures. Measures 1-4 are rests. Measures 5-6 show the Flute playing eighth-note patterns of F#-G#-A#-B# and G#-A#-B#-C#, while the Violin plays eighth-note patterns of D-G-A-C and E-G-B-D. The Piano staff shows bass notes B, A, G, F, and G, with a treble clef and a key signature of one sharp (F#). Measure 7 begins with a rest followed by eighth-note patterns in the Flute and Violin, and a bass note B in the Piano.

(A)

Fl.

Fl.

ben cantato

Viol.

ben cantato

Piano

Fl.

Viol.

Piano

Fl.

Viol.

(B)

Piano

(1) Les premières touches blanches les plus graves du clavier.

Fl.

Viol.

Piano

Fl.

Viol.

Piano

Fl.

Viol.

Bassoon

The score consists of six systems of music. The first system features Flute, Violin, and Piano parts. The Flute part has dynamic markings f, ff, ff, ff, ff, ff, ff, ff. The Violin part has dynamic markings bp, bp, bp, bp, bp, bp, bp, bp. The Piano part has dynamic markings ff, ff, ff, ff, ff, ff, ff, ff. The second system continues with Flute, Violin, and Piano parts. The Flute part has dynamic markings ff, ff, ff, ff, ff, ff, ff, ff. The Violin part has dynamic markings ff, ff, ff, ff, ff, ff, ff, ff. The Piano part has dynamic markings ff, ff, ff, ff, ff, ff, ff, ff. The third system begins with a repeat sign and a bassoon part. The Flute part has dynamic markings ff, ff, ff, ff, ff, ff, ff, ff. The Violin part has dynamic markings ff, ff, ff, ff, ff, ff, ff, ff. The Piano part has dynamic markings ff, ff, ff, ff, ff, ff, ff, ff. The fourth system continues with Flute, Violin, and Piano parts. The Flute part has dynamic markings ff, ff, ff, ff, ff, ff, ff, ff. The Violin part has dynamic markings ff, ff, ff, ff, ff, ff, ff, ff. The Piano part has dynamic markings ff, ff, ff, ff, ff, ff, ff, ff. The fifth system begins with a bassoon part and a circled 'C'. The Flute part has dynamic markings ff, ff, ff, ff, ff, ff, ff, ff. The Violin part has dynamic markings ff, ff, ff, ff, ff, ff, ff, ff. The Piano part has dynamic markings ff, ff, ff, ff, ff, ff, ff, ff. The sixth system continues with Flute, Violin, and Bassoon parts. The Flute part has dynamic markings ff, ff, ff, ff, ff, ff, ff, ff. The Violin part has dynamic markings ff, ff, ff, ff, ff, ff, ff, ff. The Bassoon part has dynamic markings ff, ff, ff, ff, ff, ff, ff, ff.

Fl.

Viol.

Piano

Fl.

Viol.

Piano

Fl.

Viol.

Piano

Fl.

Viol.

Piano

Fl.

Viol.

Piano

(chante ses fantômes)

ADAGIO

2 entre le texte de Chor et "l'aube bientôt"

Fl.

Viol.

Piano

3 TABLEAU I CLAIRE, voix de jeune fille

ANDANTE

Flûte (solo)

La Providence ou le hasard...

tr. (a) tr.

J'hésite à mettre à profit cette ubiquité successive...

Cependant, vous montrant ma vie, je découvrirai la vôtre.

1

p Je viens de naître

2

mf *p*

3

p *f* ... les grands proloques pleins d'espérance.

4

PIANO SEUL: 6

ALLEGRO

4

Fin du Tableau II

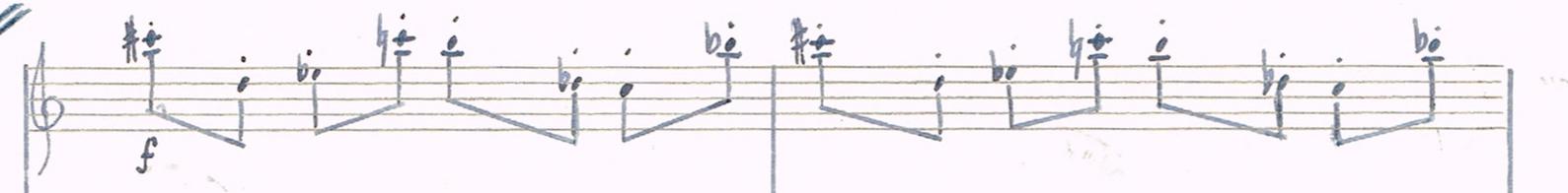
(Souffle de la rivière proche qui coule à flots précipités).

F.

Vcl.

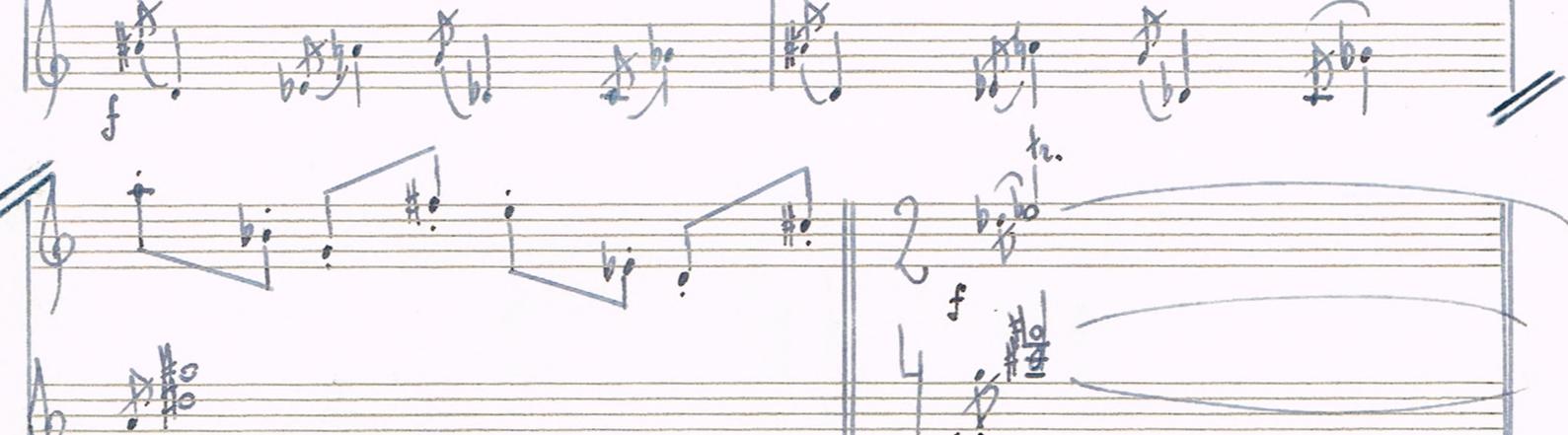
Piano

f Réd. simile

Fl. 

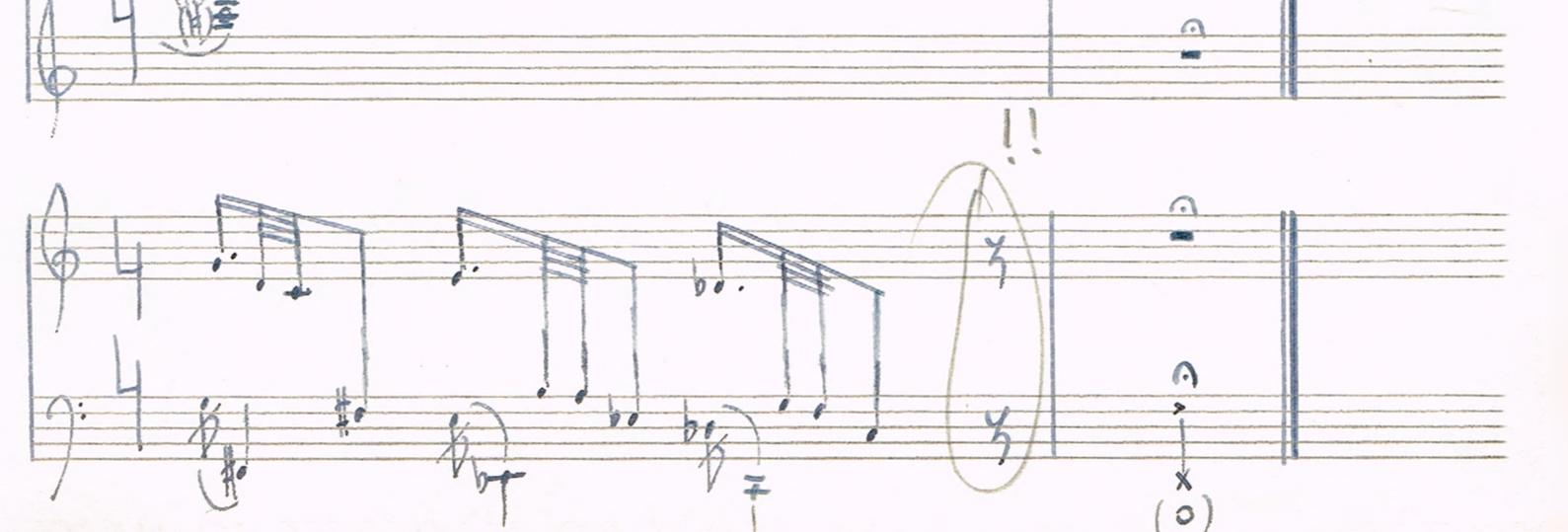
 Viol. 

 Piano 









ALLEGRO MOLTO

5 Fin du Tableau III

(Dernière le rideau, la rivière coule, pâleuse)

Fl.

Viol.

Piano

Fl.

Viol.

Piano

Fl.

6 Tableau VI (le jeune homme et la jeune fille)

9

Après commencement d'accompagnement

TRES LENT (SOLO)

Piano

After commencement d'accompagnement

TRES LENT (SOLO)

Piano

1. Treble clef, common time, dynamic TRES LENT (SOLO). Measures show eighth-note chords in G major, followed by grace notes and dynamics (o) and (p).

2. Bass clef, common time. Measures show eighth-note chords in G major, followed by grace notes and dynamics (o) and (p).

3. Treble clef, common time. Includes a handwritten note 'Compter (3 bars)'. Measures show eighth-note chords in G major, followed by grace notes and dynamics (o) and (p).

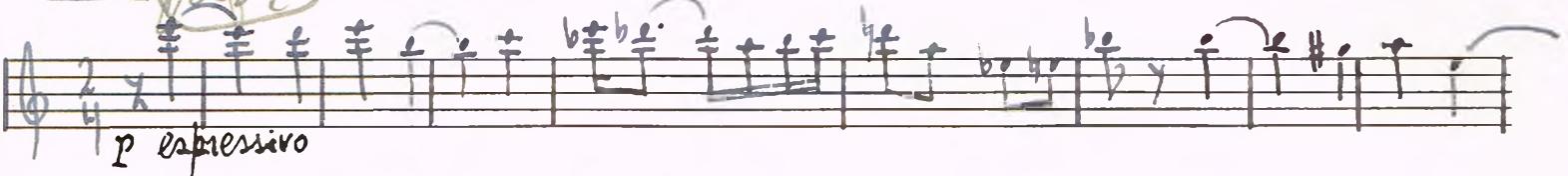
4. Bass clef, common time. Measures show eighth-note chords in G major, followed by grace notes and dynamics (o) and (p).

Vous n'avez donc jamais de chafin
dans ta famille? -----

Le jeune homme prend le jeune
fille dans ses bras et frénétiquement
l'embrasse:

ADAGIO

Violon



Piano



ALLEGRO (la zivière complice)

ped.

Handwritten musical score for a six-line instrument, likely harp or piano, in common time (indicated by the 'C' in the key signature). The score consists of five staves of music.

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note patterns and rests, ending with a double bar line and repeat dots.
- Staff 2:** Continues the eighth-note patterns and rests, ending with a double bar line and repeat dots.
- Staff 3:** Continues the eighth-note patterns and rests, ending with a double bar line and repeat dots.
- Staff 4:** Continues the eighth-note patterns and rests, ending with a double bar line and repeat dots.
- Staff 5:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note patterns and rests, followed by a dynamic instruction ADAGIO. The staff ends with a dynamic (P) with an 'X' above it.

(un long vide préparant l'angoisse)

Fl.

Handwritten musical score for Flute (Fl.) and Violin (Viol.). The score consists of two staves. The Flute staff has measures 3, 4, 2, 3, and 4. The Violin staff has measures 3, 4, 2, 3, and 4. Measure 3 includes a tempo marking "tempo 20". Measures 4 and 5 have dynamic markings "pp" and "ff" respectively. Measure 6 has a dynamic marking "f". Measure 7 has a dynamic marking "ff".

Piano

Handwritten musical score for Piano. The score consists of two staves. The top staff has measures 2, 3, 2, 3, and 2. The bottom staff has measures 4, 4, 4, 4, and 4. Each measure has a dynamic marking "(p.)" below it. Measures 4 and 5 have dynamic markings "ff" above them. Measures 6 and 7 have dynamic markings "f" above them.

Fl.

Viol.

Handwritten musical score for Flute (Fl.) and Violin (Viol.). The score consists of two staves. The Flute staff has measures 2, 3, 2, 3, and 2. The Violin staff has measures 3, 4, 3, 4, and 3. Each measure has a dynamic marking "ff" above it. Measures 4 and 5 have dynamic markings "f" above them.

Piano

Handwritten musical score for Piano. The score consists of two staves. The top staff has measures 2, 2, 2, 2, and 2. The bottom staff has measures 3, 4, 3, 4, and 3. Each measure has a dynamic marking "(p.)" below it. Measures 4 and 5 have dynamic markings "ff" above them. Measures 6 and 7 have dynamic markings "f" above them.

7 Fin Tableau VI (prolonger) DOUBLE (8ve. impennu) 13

MARTIAL (SOLO)

Piano

f e sempre decrescendo

ff e sempre decrescendo

8 Fin Tableau VII

ANDANTE

Fl.

Viol.

Piano

p legato

p legato

forte

forte

Fl.

Viol.

Piano

9

Fin Tableau VIII (Le poète écrit, écrit tout d'une haleine)

Andante DOUBLÉ

ALLEGRETTO

(SOLO)



10 Fin Tableau IX et Tableau X (tout) et fin

Flûte

(SOLO) ANDANTE

B

Bouffémont (Seine-et-Oise)
le 26 octobre 1957

(et l'automne perd son souffle)