

Flote

Luis Campogónico

Parte de flauta de la música sobre
textos de René Char:

- Pour qu'une forêt
- Panthe
- Claire

I SPECTACLE SUR DES TEXTES DE RENÉ CHAR

Présentation: GEORGES BERGER

Musique: LUIS CAMPODONICO

FLÛTE

①

ANDANTE

p mf p dim... pp

②

ADAGIO

③ "Pour qu'une forêt" PARTITION SEPARÉE

④

ADAGIO

mf legato

Trille sur do# (1)

(5)

ANDANTE

$\frac{3}{4}$

$f > p$

p

>) leading to a piano dynamic (p). The second trill starts with a piano dynamic (p). The score is labeled '(1)' above and '(5)' in a circle below."/>

(6)

ANDANTE

$\frac{3}{4}$

mf

(7)

ANDANTE

$\frac{3}{4}$

p

~~ALLEGRETTO~~

(8)

ALLEGRO

$\frac{4}{4}$

f

ANDANTE

AGITATO NON TROPPO.

Pour qu'une forêt
partie de FLÛTE

poème de RENÉ CHAR
musique de LUIS CAMPODONICO
pour chant, violon, flûte et piano

Viol. 2nd $\text{m}_6!$

dolce ma sonoro legato

mf

pp

MARTHE

partie de FLÛTE

poème de RENÉ CHAR
musique de LUIS CAMPODONICO
pour chant, violon, flûte et piano

ANDANTE

dolce ma sonoro

FIN

pp

mf

$\text{dim.} \dots \dots \dots \text{pp}$

(9)

ANDANTE Attende départ

forte

(10)

ADAGIO

(11)

ADAGIO

(12)

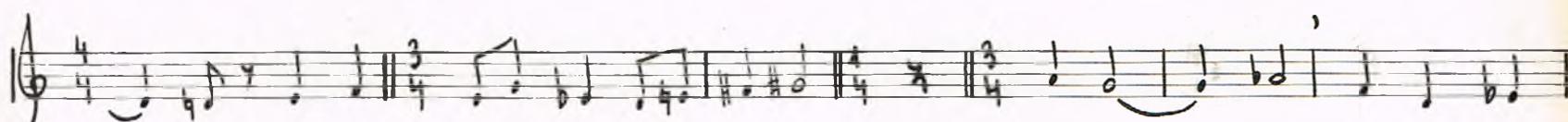
"MARTHE" PARTITION SEPARÉE

POUR QU'UNE FORêt...

partie de flûte

Poème de RENÉ CHAR
Musique de Luis CAMPODONICO

ANDANTE

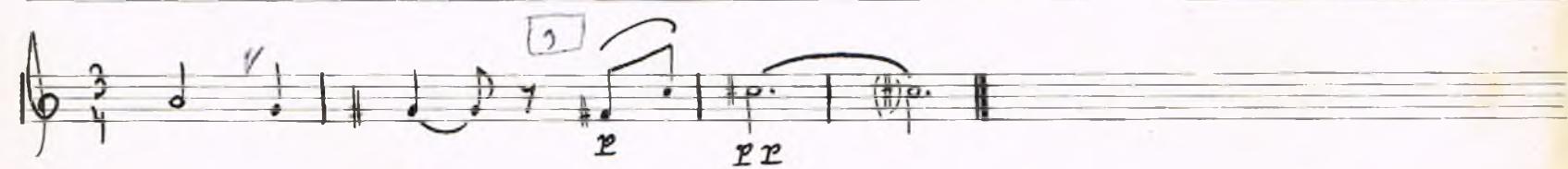
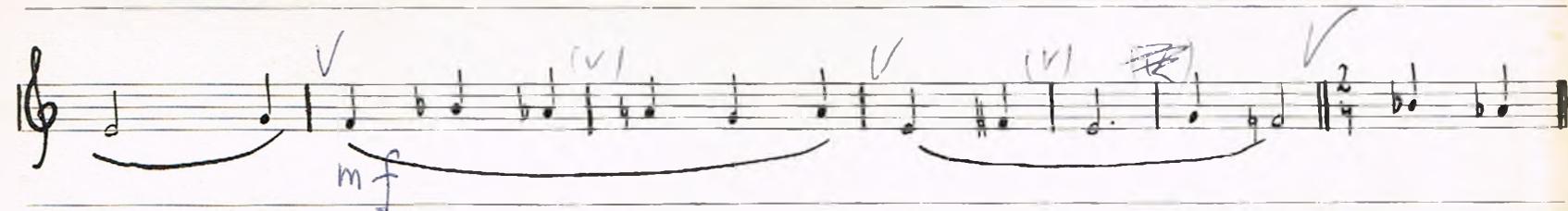
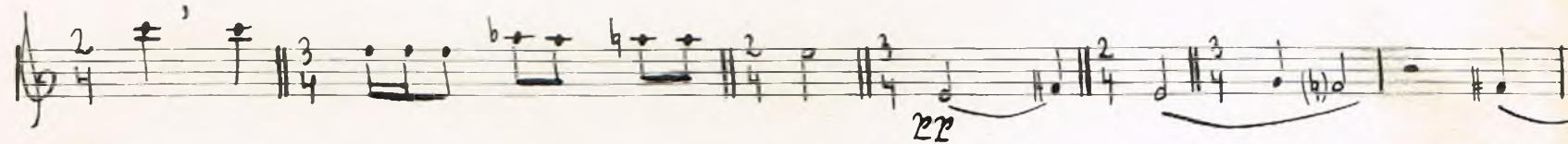
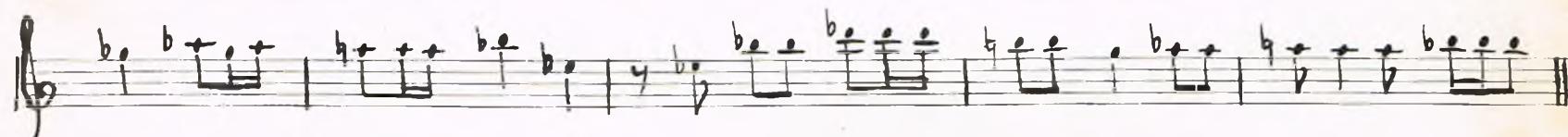


MARIE

ANDANTE

partie de flûte

Poème de RENÉ CHAR
Musique de Luis CAMPODONICO



Musique de scène pour "CLAIRES"

partie de FLÛTE

pièce de RENÉ CHAR
musique de LUIS CAMPODONICO
pour violon, flûte et piano

I INTRODUCTION

ANDANTE

2

(A)

ben cantato

(B)

(C)

pp

p pp

ADAGIO

4

p legato

(2)

(chasse mes fantômes)

(3)
(solo)

ANDANTE

3

La Providence
ou le hasard...

J'arrive également à mon pouvoir

J'hésite à mettre à
bord cette virilité
successive ...

Cependant,
vois montant
ma vie, je
découvrirai la
voie.

Plus ter.

Je viens
de naître

mf un peu plus vite

mf

bef.

(les grands protopuces (FW TEXTE))

Piano SEUL

ALLEGRO

4

A handwritten musical score for a string instrument, likely violin or cello. The score consists of two staves of music. The first staff begins with a 2/4 time signature, a key signature of one sharp (F#), and a tempo marking of 'tempo P'. The second staff begins with a 3/4 time signature and a key signature of one sharp (G#). The music features various弓 (bowed) and tr. (trilled) markings. Annotations include circled numbers 5, A, B, and C, and a circled section of notes.

Handwritten musical score page 6, measures 1-10. The score consists of three staves. Measure 1: Treble clef, 4/4 time, dynamic forte, tempo TRÈS LENT. Measure 2: 2/4 time, dynamic piano, tempo ADAGIO. Measure 3: 12/8 time, dynamic piano, tempo ALLEGRO. Measure 4: 3/4 time, dynamic piano, tempo ALLEGRO. Measure 5: 2/4 time, dynamic piano, tempo ADAGIO. Measures 6-10: 3/4 time, dynamic sempre p.

8

A handwritten musical score on a five-line staff. From left to right: a bass clef, a key signature of one sharp, a tempo marking '(piano secol)' in parentheses, a circled measure number '9', and a repeat sign with a '8' above it.

J'AI MAL. EXCUSEZ-MOI

10
| solo

(après la sortie de la jeune fille)
[Claire La voix perdue dans l'eau

ANDANTE

A handwritten musical score consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It starts with a sixteenth-note pattern: F, D, C, B, followed by a measure of E, D, C, B, and a measure of A, G, F, E. The second staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It features a eighth-note pattern: B, A, G, F, followed by a measure of E, D, C, B, and a measure of A, G, F, E. The third staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. It shows a eighth-note pattern: B, A, G, F, followed by a measure of E, D, C, B, and a measure of A, G, F, E. The fourth staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. It displays a eighth-note pattern: B, A, G, F, followed by a measure of E, D, C, B, and a measure of A, G, F, E.