

# TROIS MONODIES

sur des textes <sup>estampas</sup> dans la pièce auquel "La Cárcel de Sevilla"

musique de  
Luis CAMPORONICO

## I (voix d'homme)

Lent et Lointain

**A**

C i i b i MAR ES- Qui — VA DE TI Doy - QUE- RE - LLA

mf AL- TR MAR ES- Qui — VA DE TI Doy - QUE- RE - LLA

SIE- TE A - - - - NOS FN- DU- VE tall. -----

POR FUER- EA EN GA LE - - - RAS NO CO- MI PAN

----- A Tempo

TIER- NO NI LA CAR- - NE FRES- CA

mf pp SIEM- PRE AN DU- VE EN COR SO p NUN- CA SAL- TÉ EN TIE. -- RRA

mf si- no EN U- NA IS- LA- 3- LLA- MA- DA CER- OE- NA

**B**

f TA- GO- RA EN PRI- SIÓN QUE ES LA MA- YOR PE- - - - - NA ff

LA MA YOR QUE SIE- - - - - TO SON PE- NAS DE A-

p QUE- - - LLA BEL- TRA- NA LA BRA- - - (A) - - VA

p QUE FUÉ LA PRI- ME- RA que me han- cho- é- SE EUS- - - - - TO

9: # Y LA FAL-TRI-QUE-- - - - RA

C AL-20- - LA GO- RÓ — SEO LLE-VÓ- LA A-RAN-TE QUE- RA

9: Y RL PA-DRE OR- DI- NA 5 - RIO LA EN-TRE-

9: - EA - Y EM- PE- - - - - NA <sup>pop</sup> AL GU-NO QUE CAN-

9: TA CAN- TAN- DO RE- NIE - - -

9: - - GA - -

**A** Lent (voix d'homme)

9: C AL-TA MAR ES QUI- VA DE TI DOY QUE- RE- LLA

*mf* SEIS A-ÑOS ES- TU- VE - POR FUER-ZA EN GA- LE - RAS NO CO-MÍ PAN

9: TIER NO - NI LA CAR-NE FRES-CA SIEM-PRE AN-DO VEEN COR- SO-

poderlo en clave de FA

9: NUN-CA SAL- TE EN TIE- RRA Si- NO EN U- NA IS- LA LLA- MA- DA CER-

**B** Plus Vite

9: DE — NA Y A GO- RÁ EN PRI- SIÓN QUE ES LA MA- YOR PE- NA - f

LA MA-YOR QUE SIE- TO SON CE-LOS DE A QUE- ULA- BEL-TRA-NA LA BRA — VA

QUE FUÉ LA PRI- ME — RA QUE ME HIN CHO-E- SE BUS- TO — Y LA FAL- TRI- QUE RA —

**C** Tempo Primero

*p p* AL-ZÓ-LA EO-RÓ- SEO LLE-VÓ LA AN-TE- QUE RA

Y AL PA-DRE OR DI- NA- RIO — LA EN TRE-GAY EM- PE- ÑA — Y AL-EU- NO QUE CAN- TA —

CAN- TAN- DO RE- NIE- GA Y AL EU- NO QUE CAN- TA CAN- TAN- DO RE NIE- GA

**GAI - Allegrissimo**

**A** mf PUES QUE YA ES-TÁ LI-BRE Mi SEN- TEN- CIA- DO EÁS- TE- SE Mi SA YAY

(voix de femme) **B**

LO QUE HE EA- NA- DO f GÁS- TE- SE Mi RAN- CHO TO- DO AUN- QUE ME QUE- DE SIN RAN-

CHO ff PUES Mi NA- VI- OY RO- DAN- CHO- A TAN BUEN GUS- TÓ- CO- MO- DO

**C** ff SA- CÚ- DAN- SE EL POL- VOY LO- DO mf POR SU VA- LOR ES- FOR- ZA- DO **P** PUES QUE YA ES-TÁ

LI- BRE MI SEN- TEN- CIA- DO EÁS- TE- SE Mi SA YAY LO QUÉ TE EA- NA- DO

**D** f Di- EAN- LA LUE- GOA LA HE LI- PA- LAS KUE- VAS DES- TA SEN- TEN- CIA Y GÁS- TEN SEEN Mi PRE-

SEN-CIA- || 6 DOS JA-MO- NES YU-NA || 2 PI-PA || 6 PUES PAR-TI- Ci-PA  
 DES-TE BIEN TAN SO-BE- RA-NO f PUES QUE YAES-TÁ Li-BRE Mi SEN-TEN-CIA-DO  
 GÁS-TE-SE Mi SA-YA<sup>q</sup> LO QUE HE GA-NA- <sup>7all.</sup> DO

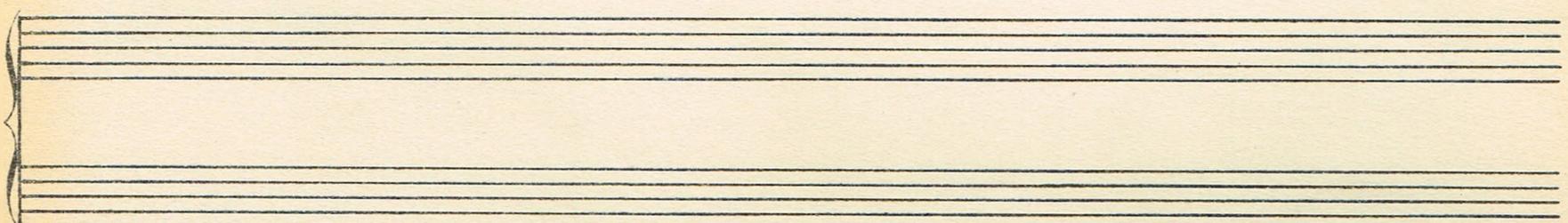
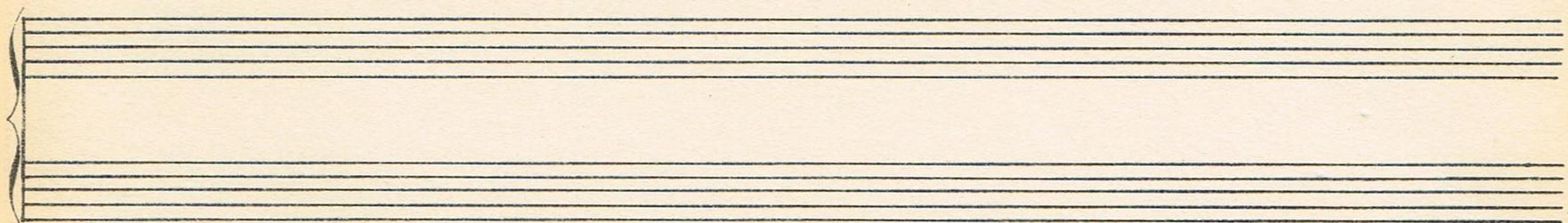
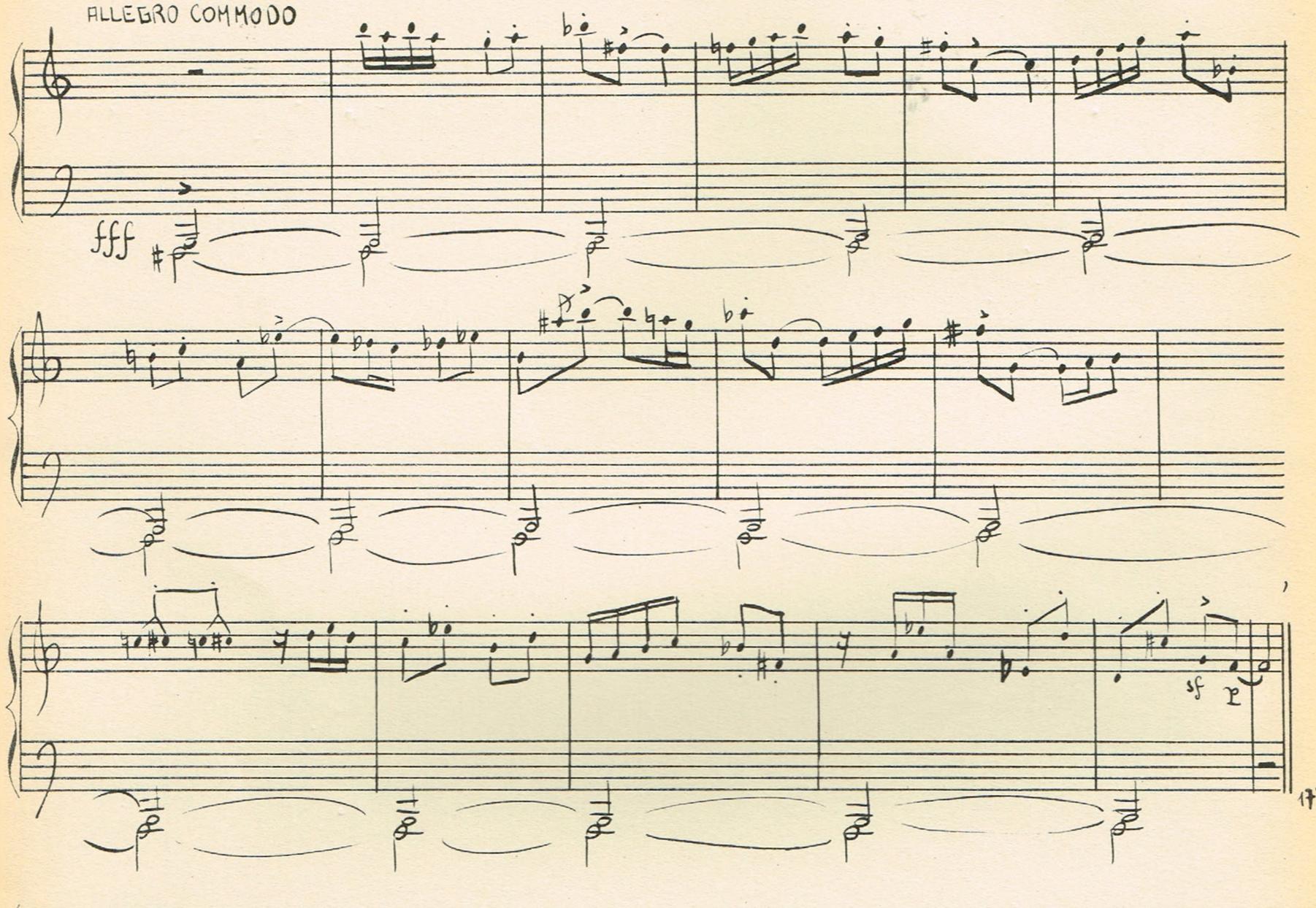
E Plus lent C

PARIS, entre le 19 et le 28 juin 1958

**B**

IV

ALLEGRO COMODO



PACIFICO E TRANQUILLO...

V

Handwritten musical score for piano, page 1. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music includes various note heads, stems, and rests, with some notes having horizontal lines through them.

Handwritten musical score for piano, page 2. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music includes various note heads, stems, and rests, with some notes having horizontal lines through them.

Handwritten musical score for piano, page 3. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music includes various note heads, stems, and rests, with some notes having horizontal lines through them.

Handwritten musical score for piano, page 4. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music includes various note heads, stems, and rests, with some notes having horizontal lines through them.

LENTO ASSAI

dim. e rallentando -----

Handwritten musical score for piano, page 5. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music includes various note heads, stems, and rests, with some notes having horizontal lines through them.

Handwritten musical score for piano, page 6. The score consists of two staves. The top staff uses a treble clef and has a key signature of one flat. The bottom staff uses a bass clef and has a key signature of one flat. The music includes various note heads, stems, and rests, with some notes having horizontal lines through them.

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