

Luis Campogónico

Triángulo

(para piano, flauta y violín)



Partie de flûte

TRIANGLE pour piano, flûte et violon

Luis CAMPONICO

LENTO

*tacet*

*p sans vibr.*

Handwritten musical notation on a single staff, starting with a treble clef and a 2/4 time signature. It includes various notes, rests, and dynamic markings.

Handwritten musical notation on a single staff, continuing the piece with notes, slurs, and dynamic markings like *f* and *ff*.

Handwritten musical notation on a single staff, featuring a circled section labeled **(A)** and dynamic markings like *mf* and *p*.

Handwritten musical notation on a single staff, showing a sequence of notes with slurs and dynamic markings.

Handwritten musical notation on a single staff, including a circled section labeled **(B)** and dynamic markings like *pp*.

Handwritten musical notation on a single staff, featuring a circled section labeled **(B)** and dynamic markings like *p*.

Handwritten musical notation on a single staff, showing a sequence of notes with slurs and dynamic markings.

Handwritten musical notation on a single staff, including a circled section labeled **(C)** and dynamic markings like *f*.

Handwritten musical notation on a single staff, featuring a circled section labeled **(C)** and dynamic markings like *f*.







Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The word "espressivo" is written below the staff. The notation includes several measures with slurs and dynamic markings. A circled "P" is followed by "sempre P". The word "Piano" is written above the staff. A circled "D" is followed by "R = P". The word "Rall..." is written below the staff.

Handwritten musical notation on a single staff, continuing from the previous staff. It features various note values, slurs, and dynamic markings such as "p".

Handwritten musical notation on a single staff. It includes slurs, dynamic markings like "p", and the word "espressivo" written above the staff.

Handwritten musical notation on a single staff. It features slurs, dynamic markings like "pp" and "ppp", and some handwritten annotations.

Handwritten musical notation on a single staff. It includes a treble clef, a key signature of one sharp, and dynamic markings like "Piano", "pp", "ppp", and "rall. ---". There are also some handwritten numbers below the staff.

Multiple empty musical staves, indicating that the page is mostly blank with some faint lines and ghosting of the previous staff's notation.







# TRIANGLE

pour PIANO, FLÛTE ET VIOLON

Luis CAMPODONICO

(à Claude Debux)

LENTO

Violon

Flûte

Piano

Viol.

Fl.

Piano

Viol.

Fl.

Piano

(A)

sf

pp (vibr.)

respressivo (vibr.)

mf sempre uguale

p sans vibr.

p sans vibr.

(m.d.) p sempre uguale

gliss.

mf

mf

f

f

ff

ff

p

p

mf

mf

pp

p

mf

mf

mf

mf



Violon  
Flûte  
Piano

Viol.  
Fl.  
Piano

Viol.  
Fl.  
Piano

(B)

tr.

mettez la sourdine

pp

sf

(1) (p) Péd. sans interruption - - - - (etc.)

(1) Les quatre touches les plus graves du clavier







P = B?

©

Viol.  $\frac{7}{16} \left( \frac{4}{16} \frac{3}{16} \right)$   $\frac{7}{16} \left( \frac{4}{16} \frac{3}{16} \right)$   $\frac{7}{16} \left( \frac{4}{16} \frac{3}{16} \right)$   $\frac{7}{16} \left( \frac{4}{16} \frac{3}{16} \right)$

Fl.  $\frac{7}{16} \left( \frac{4}{16} \frac{3}{16} \right)$   $\frac{7}{16} \left( \frac{4}{16} \frac{3}{16} \right)$   $\frac{7}{16} \left( \frac{4}{16} \frac{3}{16} \right)$   $\frac{7}{16} \left( \frac{4}{16} \frac{3}{16} \right)$

Piano  $\frac{7}{16} \left( \frac{4}{16} \frac{3}{16} \right)$   $\frac{7}{16} \left( \frac{4}{16} \frac{3}{16} \right)$   $\frac{7}{16} \left( \frac{4}{16} \frac{3}{16} \right)$   $\frac{7}{16} \left( \frac{4}{16} \frac{3}{16} \right)$

otrez la sourdine

L'édale nouvelle (sans interruption) --- (etc.)

Viol.  $f$   $mf$   $mf$   $mf$   $mf$   $mf$

Fl.  $f$   $mf$   $f$   $mf$   $mf$   $mf$

Piano  $mf$   $mf$   $mf$   $mf$   $mf$   $mf$

Viol.  $p$  sans vibr.  $p$  sans vibr.

Fl.  $p$  sans vibr.  $p$  sans vibr.

Piano  $p$   $p$   $p$   $p$   $p$   $p$







Rall. . .

Violon

Flöte

Piano

*espressivo*

*espressivo*

*p*

*p*

ⓓ R = R

Violon

Flöte

Piano

*sempre p*

*legato*

*p*

*p*

Vi.

Fl.

Piano

*espressivo legato*

*p*

*p*



Viol. Fl. Piano

*p*  
*pp non legato*

Vi. Fl. Piano

*pp*  
*ppp*  
*ppp*

Vi. Fl. Piano

*ppp (m.g.)*  
*p*  
*pp rall.*  
*ppp*

Viol. Fl. Piano

*ppp*  
*ppp*  
*ppp*  
*ppp*

Paris, le 1er. février 1958 -  
 en attendant le printemps pour essayer d'y croire)

R ↗