

TRES POEMAS SIN NOMBRE Y CON AMOR

texto y música de

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a Mimi

(versión p. canto y piano: Montevideo

noviembre 1955)

regrabación en París, febrero 1956 -

VIOLINI (1e. VIOLON)

LENTO ESPRESSIVO

I
① #

MESTO E LONTANO

II

ALLEGRO NERVOSO

III

CONTRABAJO (CONTREBASSE)

I

LENTO ESPRESSIVO

II

MESTO E LONTANO

III

ALLEGRO NERVOSO

VIOLONCELLO (VIOLONCELLE)

LENTO ESPRESSIVO

I

Handwritten musical score for Cello, first movement: LENTO ESPRESSIVO. The score is written on five staves. It includes various dynamics such as *ff*, *f*, *mf*, *piano*, and *pp*, along with performance instructions like *divisi*, *unis.*, *sempre*, and *mettere sordina*. There are also circled numbers 1 through 5 and a '5' indicating fingerings. The piece ends with *attacca*.

MESTO E LONTANO

II

Handwritten musical score for Cello, second movement: MESTO E LONTANO. The score is written on two staves. It includes dynamics like *pp* and *espressivo*, and instructions like *senza sordina* and *1. SOLO*. The piece ends with *attacca*.

ALLEGRO NERVOSO

III

Handwritten musical score for Cello, third movement: ALLEGRO NERVOSO. The score is written on five staves. It includes dynamics like *f*, *mf*, and *ff*, along with instructions like *TUTTI*, *divisi*, *unis.*, *ADAGIO SUBITO*, *TEMPO PRIMO*, *crescendo*, and *arco*. There are circled numbers 1 through 4. The piece ends with *ff*.

VIOLAS (ALTO)

I

LENTO ESPRESSIVO

①

A. SOLO

②

③ TUTTI

④ f

mettere jordina mf

ppp sempre pp

⑤

(sempre con jordina)

attacca

MESTO E LONTANO

attacca

senza jordina

ALLEGRO NERVOSO

①

f deciso

②

ADAGIO SUBITO

③ TEMPO PRIMO

crescendo

④

forte

sempre forte

piano e sempre

crescendo più e più

ff

LENTO ESPRESSIVO

I

3 1

Canto

Viol. I

Viol. II

Viola

Cello

Basso

Piano

divisi

①

NO DES-PER- TAR NO DES-PER- TAR SE- GUIR CO- MO SA- BI- DO EL LAR- FO CA- MI- NO DEES TE SUE-ÑO

IN-VENTAR DÍ-AS SIN BUS-CAR-LOS
espressivo e mf

1^o solo

mf

canto

viola la.

piano

DE-
CON-
TRAR LOS EN- GA- ROS
QUE NOS DEN MA- RA-
VI- LLA

f

Handwritten musical score for the first system. The vocal line includes the lyrics: "JUN-TOS sos-te MIEN-DEN LAS HR-NOS LA ES-RE-RAN-ZA TAR-DI-A QUI-VO-CA-DA". The instrumental parts include Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamic markings include *ff* and *sf*. There are handwritten annotations in brown ink, including "Viole" and "mettere cordina".

Handwritten musical score for the second system. The vocal line includes the lyrics: "MUER-TE LA DAR DE-VI-ES-TRAR-SE PER-GI-ON-EN-TE LOS DOS RE-RO". The instrumental parts continue with Violin I, Violin II, Viola, Cello, Bass, and Piano. Dynamic markings include *f* and *sf*. There are handwritten annotations in brown ink, including "Viole" and "mettere cordina".

Piano
Basso
Cello
Viola
Viol. II
Viol. I
Canto

4

1^o
2^o
Vole
celli
Bassi

Handwritten musical score for the first system. It consists of seven staves. The top staff is mostly empty. The second staff has notes with a *divisi* marking and a *ff* dynamic. The third staff has notes with a *ff* dynamic. The fourth staff has notes with a *ff* dynamic and a *divisi* marking. The fifth staff has notes with a *ff* dynamic and a *divisi* marking. The sixth and seventh staves have notes with a *ff* dynamic. There are various annotations in green ink, including *ff*, *f*, *divisi*, *unis.*, *sempre forte ma espressivo*, *polo*, and *divisi*.

Handwritten musical score for the second system. It consists of seven staves. The top staff is mostly empty. The second staff has notes with a *f* dynamic. The third staff has notes with a *f* dynamic. The fourth staff has notes with a *f* dynamic and a *divisi* marking. The fifth staff has notes with a *f* dynamic and a *divisi* marking. The sixth and seventh staves have notes with a *f* dynamic. There are various annotations in green ink, including *ff*, *f*, *divisi*, *unis.*, *mettere cordina*, and *5*.

Viola
Celli

Handwritten musical score for Viola and Cello parts, measures 1-4. The score includes dynamic markings such as *mf*, *piano*, *pp*, and *ppp*. Performance instructions include *mettere sordina* (muted) and *divisi* (divided). The notation features various note values, rests, and slurs.

5

Handwritten musical score for Viola and Cello parts, measures 5-8. The score includes dynamic markings such as *sempre pianissimo*, *sempre pp*, and *p (sordina)*. A large blue scribble is present in the center of the page, partially obscuring the notation. The notation includes notes, rests, and slurs.

1^o
2^o
Viole
Cello
Bassi

NO DES-PER-TAR CRE-VEN-DOEN NUESTROS O-JOS TO-CAN-DOESTE MI-LA-ERO CON LA PUN-TA DEL AL-MA

The first system of the musical score consists of seven staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "NO DES-PER-TAR CRE-VEN-DOEN NUESTROS O-JOS TO-CAN-DOESTE MI-LA-ERO CON LA PUN-TA DEL AL-MA". The notes are written in green ink. Below the vocal line are six staves for piano accompaniment. The piano part includes chords and single notes, with a *pp* dynamic marking in the second measure. The system ends with a double bar line.

NO DES-PER-TAR NO DES-PER-TAR

Cello

Bassi

pp

pp

attacca

The second system of the musical score consists of seven staves. The top staff is the vocal line, with lyrics written below it. The lyrics are: "NO DES-PER-TAR NO DES-PER-TAR". The notes are written in green ink. Below the vocal line are six staves for piano accompaniment. The piano part includes chords and single notes, with *pp* dynamic markings in the second and third measures. The system ends with the word "attacca" written in green ink.

MESTO E LONTANO

II

Handwritten musical score for strings. The score consists of five staves. The first four staves are for Violin I, Violin II, Viola, and Violoncello. The fifth staff is for Contrabasso. The music is in 4/4 time. The tempo is marked "MESTO E LONTANO". The dynamics are marked "senza sordina" (without mutes) and "espressivo" (expressive). The first staff has a handwritten "A. Solo" above it. The second staff has a handwritten "espressivo" below it. The third staff has a handwritten "senza sordina" above it. The fourth staff has a handwritten "senza sordina" above it. The fifth staff has a handwritten "senza sordina" above it. The score is marked with various dynamics and articulations.

Handwritten musical score for Violin I, Violin II, Piano, and Canto. The score consists of four staves. The first staff is for Violin I. The second staff is for Violin II. The third and fourth staves are for Piano. The fifth staff is for Canto. The music is in 4/4 time. The tempo is marked "MESTO E LONTANO". The dynamics are marked "1. solo" and "tutti". The Canto part has the lyrics: "LA MA-RA- VI-LA DE LA TAR- DE ES I- NÚ- TIL POR- QUE NOES TÁS". The score is marked with various dynamics and articulations.

Handwritten musical score for the first system, featuring five staves: Canto, Violin I, Violin II, Cello, and Piano.

- Canto:** Lyrics "CON- MI- EO" are written above the notes.
- Violin I & II:** Standard notation with some green markings.
- Cello:** Includes a large handwritten "Cello" in brown ink. A green "1. solo" marking is above a note, and "espressivo" is written below a phrase. A green "5" is written above a fingering.
- Piano:** Features complex chordal textures with green markings, including "3" and "4" above notes, and "Sa." below.

Handwritten musical score for the second system, featuring two staves: Cello and Bass.

- Cello:** Includes a large green bracket spanning across the staff. Dynamics include *pp* and *ppp*. The word "attacca" is written at the end of the system.
- Basso:** Includes a large green bracket and dynamics including *pp*.

ALLEGRO NERVOSO

Viola

Cello

Piano

f e deciso

divisi unis.

f e deciso

Viola

Canto

Viol. I

Viol. II

Viola

Cello

Basso

Piano

DA-RE-MOS TO-DO

f e deciso

f

f

f

f

f

f

f

Handwritten musical score for the first system. The vocal line is on the top staff, with lyrics: HAS-TA LA ÚL-TI-MA SI-LA-BA (EL ÚL-TI-MO GES-TO QUE SAL-VE. The piano accompaniment consists of five staves below the vocal line, including treble and bass clefs. There are several triplets and slurs in the piano part.

Handwritten musical score for the second system. The vocal line continues with lyrics: ES-TE NI-LA-GRO QUE LO FI-JE-E TER-NA-MEN-TE. The piano accompaniment continues with similar notation, including slurs and dynamic markings like 'p'.

Handwritten musical score for the third system, starting with a circled '2'. The vocal line has lyrics: QUE LO QUI-DEY LOA LIEN-TE Y LO PRO-TE-JA TO-. The piano accompaniment includes more complex rhythmic patterns and slurs.

ADAGIO SUBITO (RECITATIVO)

Handwritten musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "HA-BRÁ QUE DAR-LE LOME JOR DE LO NUESTRO EN EL NOS VA LA VIC- JA". Performance markings include "lontano" and "molto lontano". The piano part includes a "piano subito" marking.

3 TEMPO PRIMO

Handwritten musical score for the second system, marked "TEMPO PRIMO". It includes vocal lines with lyrics: "ES UN EN- GA- NO NO IM- POR- TA". The piano accompaniment features dynamic markings such as "mf" and "sf". A handwritten note "Bassi sf v" is present in the lower part of the score.

Violoncelli
Bassi

QUE SWER-TE QUE-EX-TRA- NA SWER-TEA MAR-GA VA
 f crescendo-
 f crescendo-
 f crescendo-
 f crescendo-
 sf sf sf sf
 ff sempre
 sf sf

4
 NOS CA- RE-MOS TO- DO HA- BRE-MOS DE SAL-
 ff b. tr. b. tr. ff
 ff ff
 -Vide forte
 sempre forte
 pizz. ff
 arco
 arco
 sf

VAR-LO PA-RA TO-DOS LOS DI-AS PA-RA SIEM-PRE

piano e *sempre crescendo più*

piano e *sempre crescendo più*

piano e *sempre crescendo più*

piano e *sempre crescendo più*

forte *forte* *piano* e *sempre crescendo più*

f *f* *piano* e *sempre crescendo più*

ff e *ironico*

PA- RA- JA- MAS

e *più* *ff* *ff*

e *più* *ff* *ff*

e *più* *ff* *ff*

e *più* *ff* *ff*

arco ff

Fl. Part.

Handwritten musical score for Flute Part, measures 1-4. The score includes staves for Flute, Violin, Viola, and Cello/Double Bass. Annotations include 'tr.', 'divisi', 'pizz.', 'f', and '8a. Jassa'. A blue vertical line is drawn at the end of measure 4.

434 Paris, febrero 1956

DURACIÓN: PRIMER POEMA: SEGUNDO POEMA: TERCER POEMA:

ORQUESTA: 8 VIOLINES PRIMEROS, 8 VIOLINES SEUNDOS, 6 VIOLAS, 4 VIOLONCELOS, 4 CONTRABAJOS.
Piano