

# Luis Campogónico

## Danza de los Siete Pecados Capitales

TERMINADOS : - Introito  
- La Pereza  
- La gula  
- La Soberbia (faltaria terminar de pasarlo en limpio)

SIN TERMINAR : - La Envidia  
- La Avaricia  
- La Envidia  
- La Ira

fagot

cello  
contrabasso

piano

fagot

violini  
1<sup>o</sup> e 2<sup>o</sup>

Viola

cello  
contrabasso

piano

*ficcato!*

flauto piccolo  
fagot

piano

violini 1<sup>a</sup>  
2<sup>a</sup>  
Viola  
cello  
basso

*unisono con cello e basso*

flauti

fagot

piano

violini 1<sup>o</sup>

2<sup>o</sup>

Viola

cello

flauta  
fagot

*piuissimo*

flauto  
cl.  
fagot

piano

Violini  
2<sup>o</sup>  
Viola  
cello

flauto

cl.

fagot

piano

Violine 1<sup>a</sup>

2<sup>a</sup>

Viola

cello

Empty musical staff system 1.

Empty musical staff system 2.

Violin I  
Violin II  
Viola  
Cello

Empty musical staff system 3.



cl.

fagot

piano

viol. I<sup>o</sup>

II<sup>o</sup>

viola

cello

Handwritten musical notation for Clarinet (cl.), Bassoon (fagot), and Piano (piano) staves. The piano part features a long, sweeping slur across the first two measures.

Handwritten musical notation for Piano (piano) staves. The piano part features a long, sweeping slur across the first two measures.

Handwritten musical notation for Violin I (viol. I<sup>o</sup>), Violin II (II<sup>o</sup>), Viola, and Cello staves. The violin I part includes a triplet of eighth notes.

Handwritten musical notation on a three-staff system. The top staff contains five chord symbols: #f#e, b#e, #f#e, f#e, and #f#e. The middle staff contains notes: b#e, #e, #e, y, e, and (b#e). The bottom staff contains a melodic line with notes: b, #, e, and a long slur over the final two notes.

Handwritten musical notation on a three-staff system. The top staff contains notes: b#e, (b#e), b, and (b#e). The middle staff contains notes: #f#e, #f#e, #f#e, #f#e, #f#e, #f#e, #f#e, #f#e, #f#e, and #f#e. The bottom staff contains notes: #f#e, #f#e, #f#e, #f#e, #f#e, #f#e, #f#e, #f#e, #f#e, and #f#e.

Handwritten musical notation on a three-staff system. The top staff contains notes: e, e, y, e, e, and e. The middle staff contains notes: #f#e, #f#e, #f#e, #f#e, #f#e, #f#e, #f#e, and #f#e. The bottom staff contains notes: e, e, b, and e.

⑥ LA ENVIDIA

M=100! SCHIFFOSO E PERDUTO

piano

simile ma a lla 8a. bassa simile 8a. bassa

platillos

*tr. un*  
*cresc.*

violini<sup>1o</sup>  
2o  
viola  
cello

*fp*  
*fp*  
*fp*  
*fp*

piano

simile 8a. bassa simile 8a. bassa

platillos

*f*  
*f* *seco*  
*f* *e cresc.*

violini<sup>1o</sup>  
2o  
viola  
cello

*f e cresc.*  
*f e cresc.*  
*f e cresc.*  
*f e cresc.*

cl. 2  
fajot 4

piano 2 4

platillos 2  
bombo 4

Violin 1 2  
2e  
Viola  
cello

③ LA LUSURIA

d.  
saxofón

This system contains the first two staves of handwritten music. The top staff is labeled 'd.' and the bottom staff is labeled 'saxofón'. Both staves are in 4/4 time. The music begins with a rest in the first measure, followed by a 3-measure rest in the second measure. The third measure starts with a treble clef and a key signature of one sharp (F#), containing a sequence of eighth notes. The fourth measure contains a 3-measure rest, followed by a sequence of eighth notes in the fifth measure. The system ends with a double bar line.

piano

This system contains the piano accompaniment for the first system, written on a grand staff. The right hand (treble clef) starts with a whole rest in the first measure, followed by a 3-measure rest in the second measure. It then plays a series of chords and melodic fragments, some marked with accents (>). The left hand (bass clef) plays a steady accompaniment of chords, primarily triads, with accidentals (flats and sharps) indicating the key signature. The system ends with a double bar line.

d.  
sax

This system contains the second two staves of handwritten music. The top staff is labeled 'd.' and the bottom staff is labeled 'sax'. Both staves are in 4/4 time. The music begins with a treble clef and a key signature of one sharp (F#). The first measure contains a sequence of eighth notes. The second measure contains a 3-measure rest, followed by a sequence of eighth notes in the third measure. The fourth measure contains a 3-measure rest, followed by a sequence of eighth notes in the fifth measure. The system ends with a double bar line.

This system contains the piano accompaniment for the second system, written on a grand staff. The right hand (treble clef) starts with a whole rest in the first measure, followed by a 3-measure rest in the second measure. It then plays a series of chords and melodic fragments, some marked with accents (>). The left hand (bass clef) plays a steady accompaniment of chords, primarily triads, with accidentals (flats and sharps) indicating the key signature. The system ends with a double bar line.

Lento ED ESPRESSIVAMENTE SODDISFATO

fagot *tranquillo e piano*

fl. *a due cantabile*

fagot

fl. *a due*

oboe *mf*

cl. *forte sorpresivo*

fagot

cello *staccato e buffo*

*destrin el Contrabajo a la do fle (a.)*

fl. *sempre più piano*

oboe *sempre più piano*

cl. *sempre più piano*

fagot *sempre più piano*

cello *sempre più piano*

*dehilo  
stare  
hasta*

*luego  
subiendo  
hasta  
el la*

APROVECHAR A FEMEA

cl. sax. **trump** **(re b) (mi b) (re)**

Viola

fl. **trump** **piano**

Viol.

fl.  
clar.  
Sax.

Handwritten musical notation for flute, clarinet, and saxophone. The flute part has a 3-measure rest followed by eighth notes. The clarinet part has eighth notes with triplets. The saxophone part has quarter notes and eighth notes.

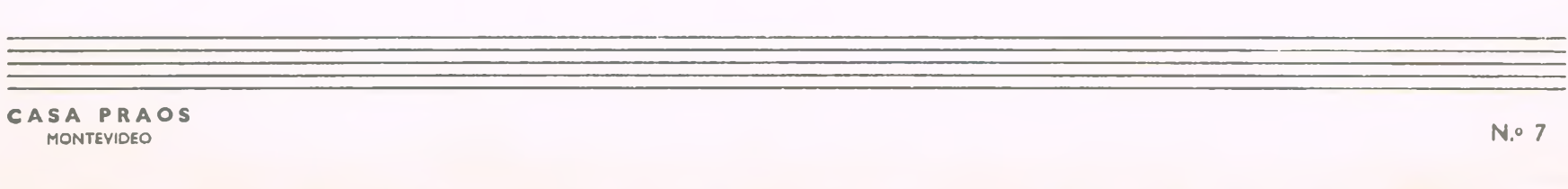
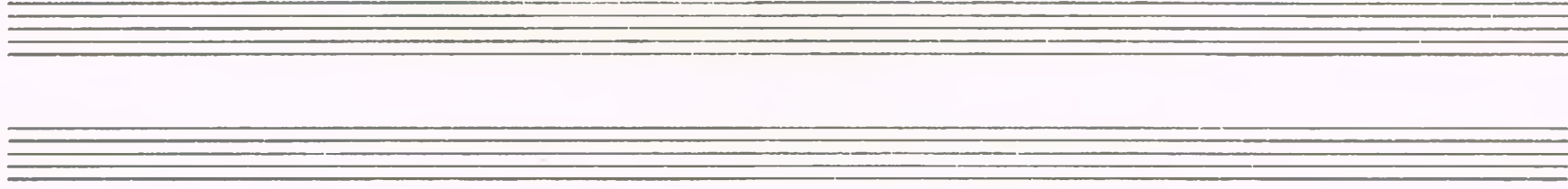
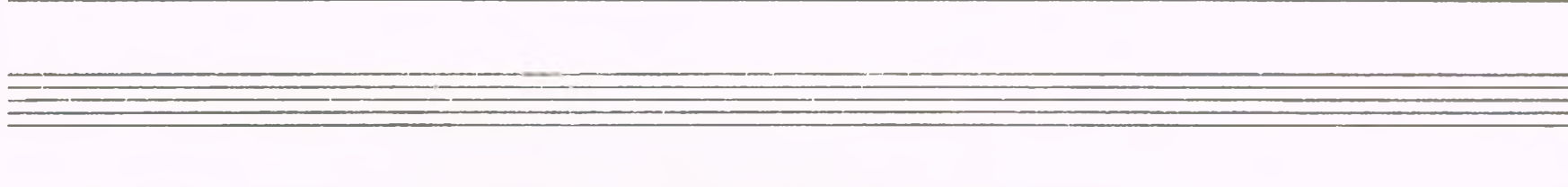
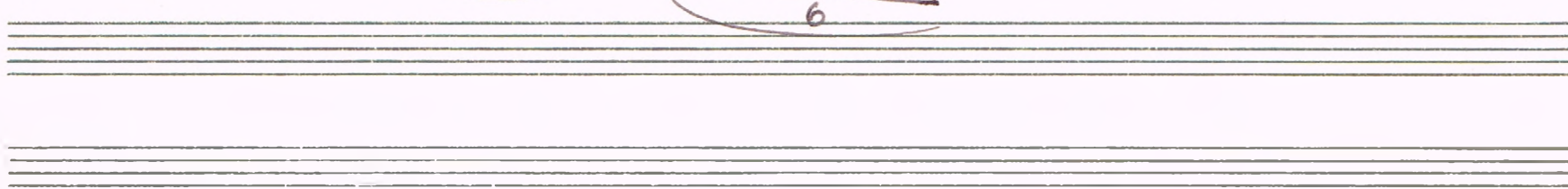
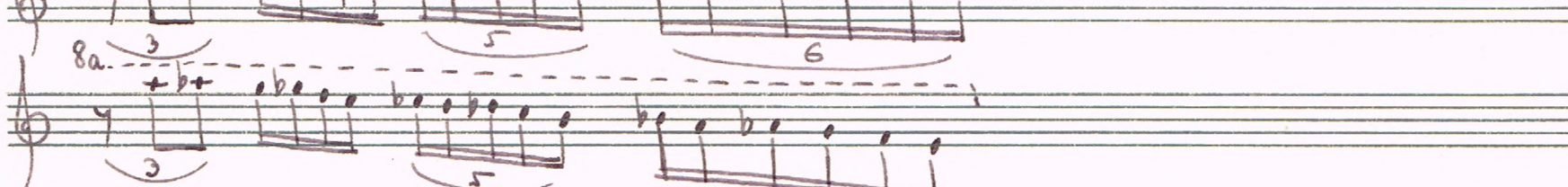
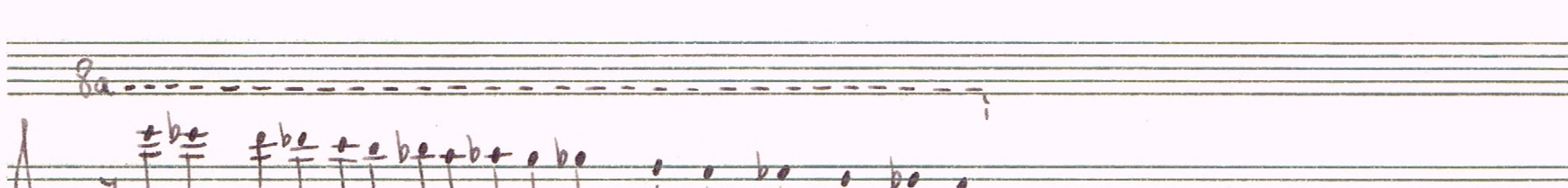
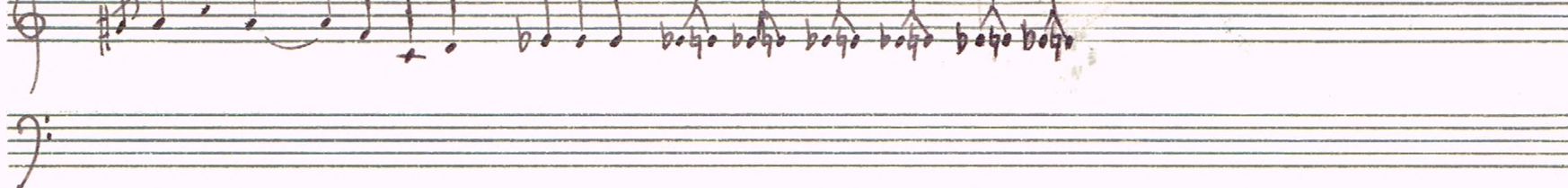
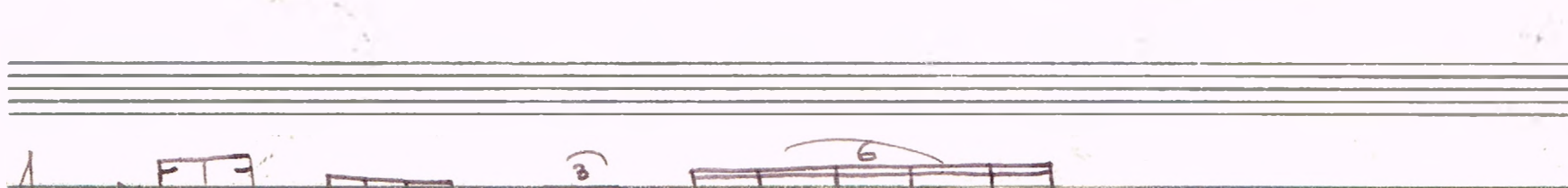
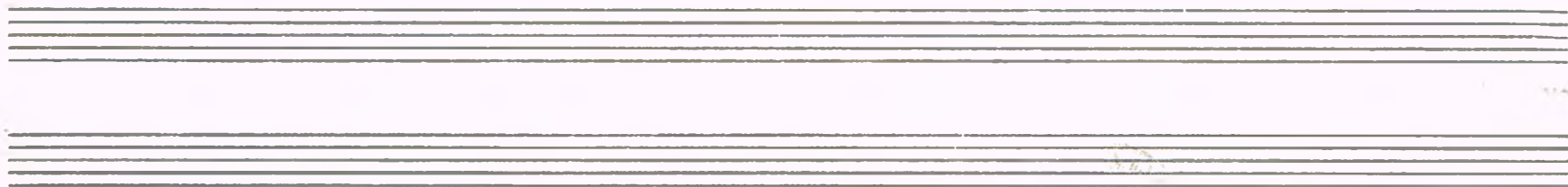
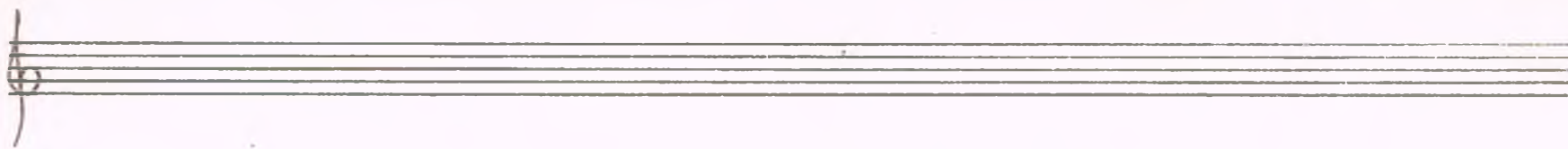
piano

Handwritten musical notation for piano, showing two staves with rests and a 3-measure rest.

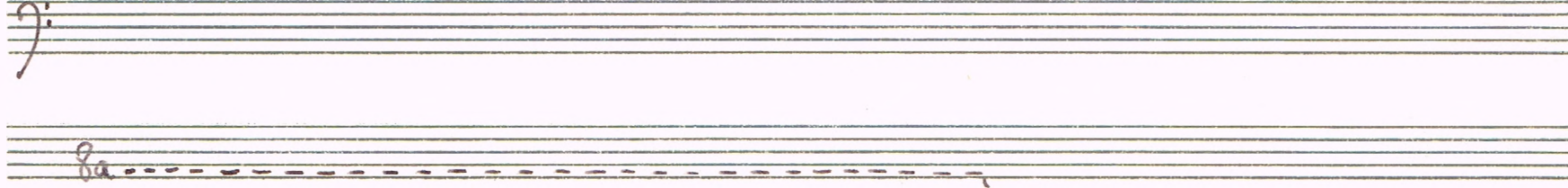
Viol. 1e  
Viol. 2e

Handwritten musical notation for Violin 1 and Violin 2. Violin 1 has a melodic line with a slur and a fermata. Violin 2 has a similar line with a slur and a fermata.





Handwritten musical notation on a treble clef staff. It begins with a key signature of one sharp (F#). The notation includes a series of eighth notes, a triplet of eighth notes, and a sextuplet of eighth notes.

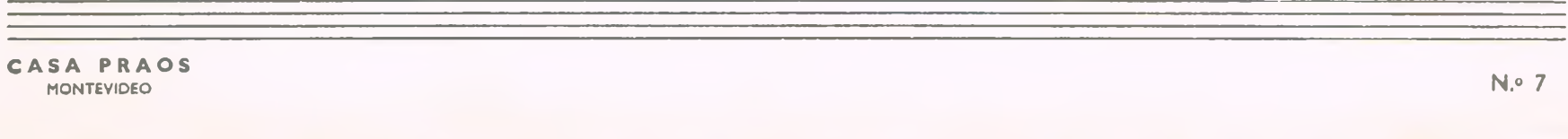
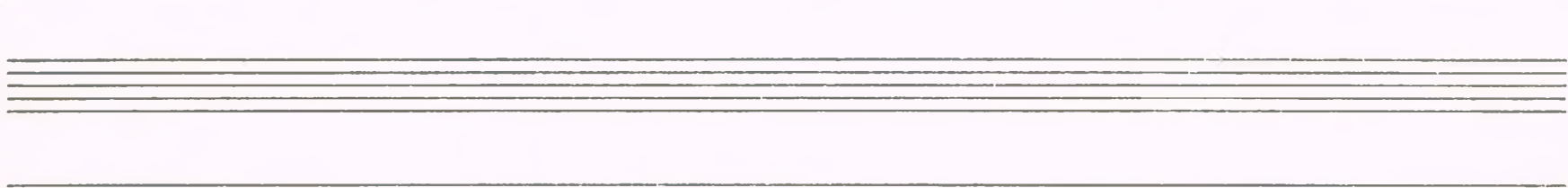
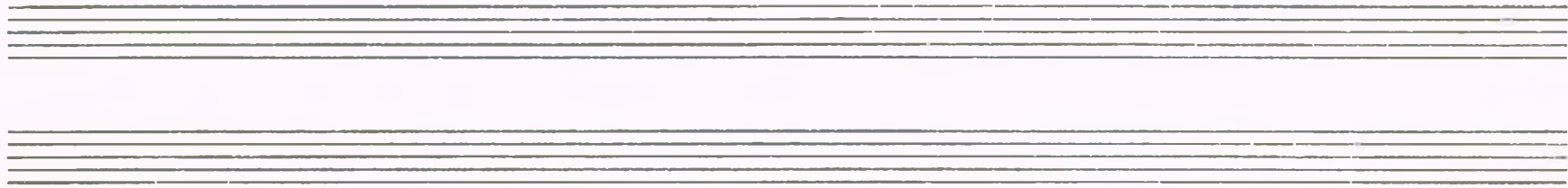
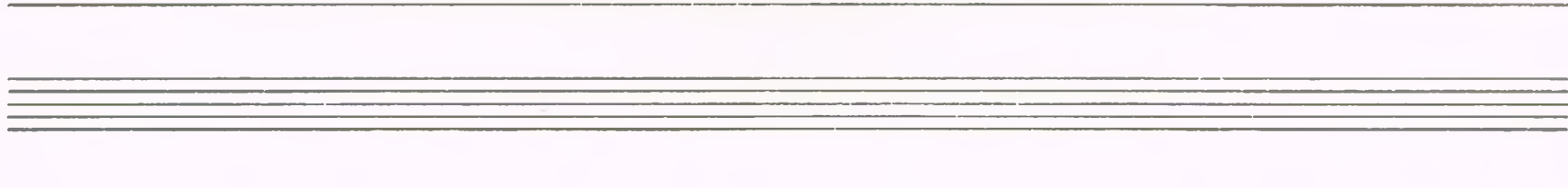
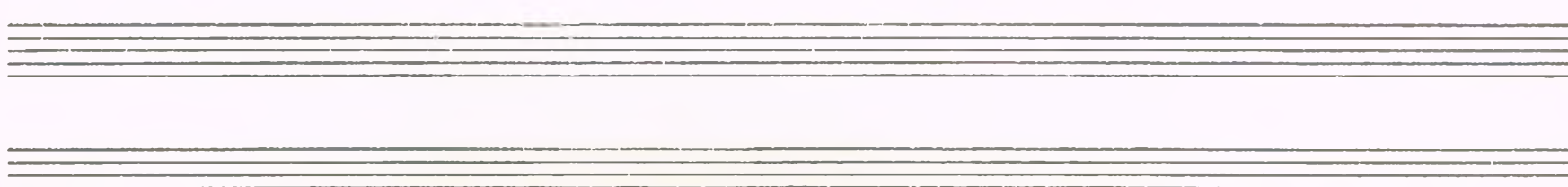
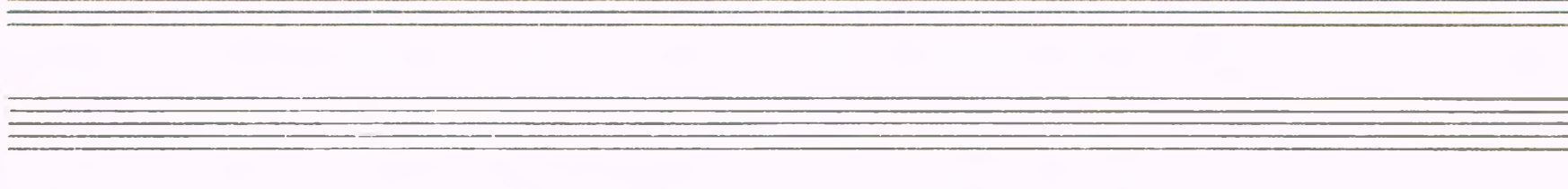


viol. 1<sup>a</sup>

Handwritten musical notation for Violin 1. It features a treble clef, a key signature of one sharp (F#), and a series of notes with accidentals (sharps and flats). The notation includes a triplet of eighth notes and a sextuplet of eighth notes. A dashed line labeled '8a' is drawn above the notes.

Viol. 2<sup>a</sup>

Handwritten musical notation for Violin 2. It features a treble clef, a key signature of one sharp (F#), and a series of notes with accidentals (sharps and flats). The notation includes a triplet of eighth notes and a sextuplet of eighth notes. A dashed line labeled '8a' is drawn above the notes.



*a due*

fl. *tr.*

oboe *tr.*

cl.

fagot

piano

platillos  
bombo

violine 1

2

Viola

cello

2 fl.  
oboe  
cl.  
fagot

piano

platillo  
bombo

Viol. I  
Viol. II  
Viola  
cello

2 fl.  
oboe  
cl.  
fagot

corni

piano

m.s.  
m.d.  
senza pedale

bombo

Viol. I  
2.  
Viola  
cello

fajot

Handwritten musical notation for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff has a 2/4 time signature and contains two measures with notes and rests, followed by two measures with a 3/4 time signature. The bass staff contains notes with stems and beams, including a slur over two notes in the second measure.

Handwritten musical notation for the second system. It consists of a treble clef staff with a 2/4 time signature. The staff contains notes with stems and beams, including a slur over two notes in the second measure.

Handwritten musical notation for the third system. It consists of a bass clef staff with a 2/4 time signature. The staff contains notes with stems and beams, including a slur over two notes in the second measure.

Handwritten musical notation for the fourth system. It consists of a bass clef staff with a 2/4 time signature. The staff contains notes with stems and beams, including a slur over two notes in the second measure.

Handwritten musical notation for the fifth system. It consists of a treble clef staff with a 2/4 time signature. The staff contains notes with stems and beams, including a slur over two notes in the second measure.

Handwritten musical notation for the sixth system. It consists of a bass clef staff with a 2/4 time signature. The staff contains notes with stems and beams, including a slur over two notes in the second measure.

2 fl. *staccato crescendo*

oboe *crescendo*

cl. *staccato crescendo*

fagot *crescendo*

corni *fp e cresc.*

piano *forte e metalico*

senza pedale *crescendo*

Violini I *crescendo*

2° *crescendo*

Viola *crescendo*

cello *crescendo*

LENTO e PIÙ SCHIFFOSO

2 fl.  
cl.  
oboe  
fagot

2 fl.  
cl.  
oboe  
fagot

cl.  
fagot

piano

19-12-56

Seven blank musical staves, each consisting of five horizontal lines, arranged vertically on the page.

Handwritten musical notation on two staves. The top staff begins with a treble clef and contains three notes: a quarter note on the second line, a quarter note on the second space, and a quarter note on the second space with a sharp sign (#). The bottom staff begins with a bass clef and contains a single quarter note on the second line.

Four blank musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.



La. ira 16-9-59

*Allegro ma non troppo*

*sempre crescendo*

*Resante e furioso*

*Allegro molto*

19-12-56

¿Compós defectivo?

$\frac{2}{8}$     $\frac{2}{8}$     $\frac{3}{16}$     $\frac{2}{8}$   
 $\frac{4}{16}$     $\frac{4}{16}$     $\frac{3}{16}$     $\frac{4}{16}$

forma abreviada

falta un  $\frac{4}{16}$  en el medio

forma amplia

(¿se la podría ampliar aún?)

La rra ? (piano. ves)

Handwritten musical notation on a staff with treble clef. It includes various notes, rests, and dynamic markings such as 'piano'. There are some corrections and scribbles over parts of the notation.

Handwritten musical notation on a staff with treble clef. It shows chords and melodic lines with 'piano' markings. There are some corrections and scribbles over parts of the notation.

Handwritten musical notation on a staff with treble clef. It features complex rhythmic patterns and 'piano' markings. There are some corrections and scribbles over parts of the notation.

Handwritten musical notation on a staff with treble clef. It shows chords and melodic lines with 'piano' markings. There are some corrections and scribbles over parts of the notation.

Handwritten musical notation on a staff with treble clef. It features complex rhythmic patterns and 'piano' markings. There are some corrections and scribbles over parts of the notation.

**Melhor festa**

16-2-57

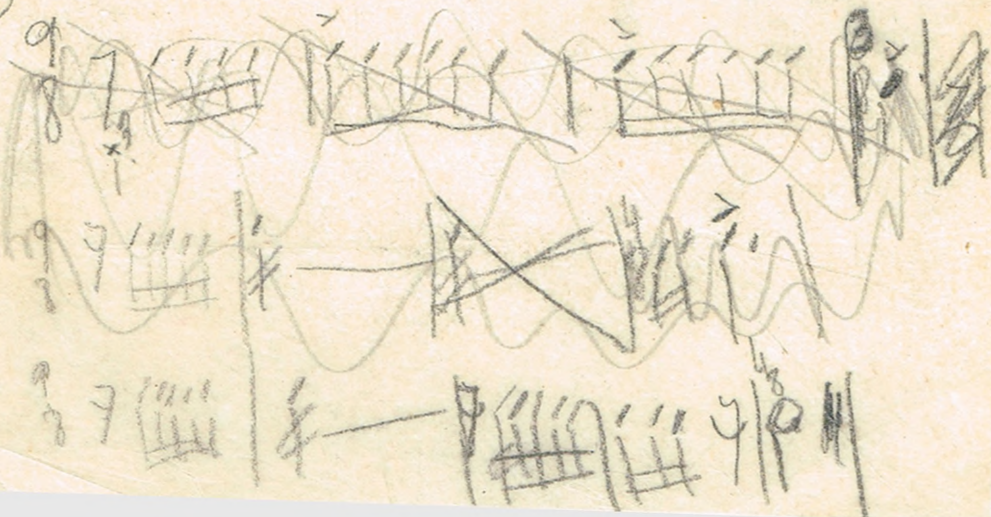
Handwritten musical notation on a staff with bass clef. It shows chords and melodic lines with 'piano' markings. There are some corrections and scribbles over parts of the notation.

Handwritten musical notation on a staff with treble clef. It features complex rhythmic patterns and 'piano' markings. There are some corrections and scribbles over parts of the notation.

②



③



B-7-14



Timbre de Campava (afuda)

Musical notation on a staff, including notes, rests, and a 2/4 time signature.

MOTZART

Musical notation on a staff, featuring a series of notes and rests.

Musical notation on a staff, including notes, rests, and a treble clef.

Musical notation on a staff, including notes, rests, and a piano dynamic marking.

7 D. 1 9 D. 1

Musical notation on a staff, including notes, rests, and a 'Lawlor's' label.

②

③

②

Musical notation on a staff, including notes, rests, and a treble clef.

Musical notation on a staff, including notes, rests, and a treble clef.

Musical notation on a staff, including notes, rests, and a piano dynamic marking.

Handwritten notes and signatures at the bottom right of the page.

15257

La Tra ? (pianissimo)

San...

21-1-55

# LA COLERIE

Handwritten musical score for **LA COLERIE**. The score is written on five staves:

- Violins:** The top staff contains a melodic line with various notes and rests. Above the staff, there are circled numbers 7, 16, 18, and 18, likely indicating measure numbers or rehearsal marks.
- Viola:** The second staff contains a supporting melodic line.
- Piano:** The third and fourth staves contain a complex piano accompaniment with chords and rhythmic patterns. The word "Subito" is written above the piano part.
- Perussioni (Percussion):** The fifth staff shows a simple rhythmic pattern with a few notes.

Below the main score, there are several empty musical staves. The first of these contains a few handwritten notes and rests, possibly a continuation or a separate section of the piece.