

*a Nilda Muller*

6 CANTOS ( 1939 )

Sobre versos de

CRUZ Y EXTASIS DE LA PASION

de ESTHER de CACERES

LUIS CLUZEAU MORTET

1889 - 1957

# 1. Canto

1 ALUMNA

*Muy Lento* (♩=48) *rit*

Pa-lo-made so-le-dad Tu voz a tra-vés del ai-re

*Calmo* *pp*

Is-las del sue-ño me lla-man Pe-ro es-tá que-ta mi bar-ca No hay fa-ti-ga que me ci-ña

*sempre pp*

*Apasionada* (♩=96)

pues de la no-che lar-ga Fue-go de la vi-da lla-ma Más a-cá de

*Lentísimo* *pp*

tu mon-ta-ña Co-mo el pa-so de un na-vi-o

*molto rit.* *pp*

Es si-len-cio-so mi pa-so ! Y no hay ri-o que me ci-na Des-

*rit* *mp sin expresión a tempo*

Tempo I° (♩=48)

pues de la no-che lar-ga Tu voz a tra-vés del

*pp*

di-re Pa-lo-ma de so-le-dad

*Muy calma pp* *rall.*

Tranqui-la so-bre mi al-ma Tranqui-la so-bre mi al-ma

*pp* *rall.* *pp*

Ligeramente animado (♩=96)

*p* Con infinita dulzura

En la no - che ven - ci - da Tu

*pp* melancólico

voz — Tu a - mor can - ta por las iris, tes - cri - a - tu - ras de Dios lu - a - mor can - ta A tra -

vez del c pa - co do - lar — Tu a - mor can - ta

En la no - che ven - ci - da Tu voz —

*pp* *ppp*

to - dos los ma - res y cie - los del Tiem - po sin

tiem-po Mi son-ri - sa y tu llan - to

*rit.*

*rit.*

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G major (one sharp) and 4/4 time. The lyrics are 'to - dos los ma - res y cie - los del Tiem - po sin'. The second line is the piano accompaniment, featuring a right-hand part with eighth-note patterns and a left-hand part with chords. A 'rit.' marking is placed above the vocal line at the end of the phrase.

*Lento* (♩ = 63)

*pp*

Tu llan-to Cie-lo vi-vo en la som-bra Tu llan-to

*pp Lento*

*rit.*

Detailed description: This system contains the third line of the musical score. It begins with the tempo marking 'Lento' and a metronome marking '(♩ = 63)'. The dynamic marking 'pp' (pianissimo) is indicated above the vocal line. The lyrics are 'Tu llan-to Cie-lo vi-vo en la som-bra Tu llan-to'. The piano accompaniment continues with a similar texture. A 'rit.' marking is placed above the vocal line at the end of the phrase.

Grave (♩=63)

*p*

Tu llan.to Por la som.bra Comoun mar vi-vo y co.moun

*pp* *p*

cie-lo vi vo Del o-to-ño, Tu llan.to Yo me a.cer-co

*pp* *p*

Len.ta can.ción len.ta son-ri-sa Me a.cer.co. Co-mo un

*mf* *p*

Un poco más animado (♩=63)

mar en la tar-de Can.tan.do Ya van jun-tos Pa-ra

*p* Un poco más animado

*Largo* *Mod<sup>to</sup> (♩=84)*

*p*

Tu ma - no

*p ligado*

Des - mu da Des - pier - ta,

*palarg.* *molto rit.* *fesaltado y anim.*

Que bendi - ce las co - sas y ven - ce can - to por tu

*pp*

*más lento*

ma - no tan vi - va Que va y vie - ne De las

*molto rit.* *A tempo* *P*

co-sas al Ex-ta-sis Va al mun-do

*pp molto rit.* *pp A tempo*

*Lento y alarg.*

Vuel-ve al Cie-lo y se que-da

*ppp Muy lento*

pa-la - ma dor - mi - da En mi sue-ño

*pp* *ppp*



*Moderato* (♩ = 58)

OH Tu... el que es ta en vuel.ta en no.che A - le -

*pp dulcemente espress.*

la. do en la no.che, Te per - si - gue mi sue ño an la no - che Te vé mi

*pp allargando*

*Mes lento*

sue - ño Oh tú, En-vuel.ta en muer.te En Cruz!

*f* *pp* *molto rit.*

*All tempo* (♩ = 58)

Can - to per - di - do En el co - ro de vo - ces de la

*pp All tempo*

*f poco animado*

no... che, Yo a - tra - vie - so la

*f poco animado*

*p más animado y cresc.*

so - la no - che: Tu Pa - sión mi pa - sión ca - mi - nan jun - tas

*p más animado y cresc.*

*f*

*Lento*

Sien - ten to - da tu Muer - te Muerte en Cruz!

*pp*

*A tempo (♩ = 58)*

Las ma - nos vi - vas de mi A - mor — te des -

*pp A tempo*

cla-van Te des-cla-va mi voz — Nues-tra Pa-sión ya se a-

le-ja en la no-che Oh Tú — al que está en vuel-to en no-che,

*rit* *pp* *Más lento* *f*

Ven-ce-dor de la Muer-te sin Cruz

*f* *pp* *Muy lento*

# VI RESURRECCION

*Animado y valiente* (♩=132)

Los ri-os te a-nu-dan

*f*

This system contains the first system of music. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Animado y valiente' with a quarter note equal to 132 beats per minute. The lyrics 'Los ri-os te a-nu-dan' are written below the vocal line. A piano dynamic marking 'f' is present in the piano part.

Rio de los De-sier-tos! Tú con tu

*P cresc. molto*

*P cresc.*

This system contains the second system of music. The vocal line continues with the lyrics 'Río de los De-sier-tos! Tú con tu'. The piano accompaniment features a 'P cresc. molto' marking above the staff and a 'P cresc.' marking below the staff.

som-bra Va-gan-do en-car-ce-la-do por un

This system contains the third system of music. The vocal line continues with the lyrics 'som-bra Va-gan-do en-car-ce-la-do por un'. The piano accompaniment continues with a steady rhythmic pattern.

bos-que de lla-mas!

This system contains the fourth system of music. The vocal line concludes with the lyrics 'bos-que de lla-mas!'. The piano accompaniment ends with a flourish in the bass clef.

Los ri-os te de-sa-tan y vas co-mo si ya no ar-

*ff*

8<sup>a</sup>

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "Los ri-os te de-sa-tan y vas co-mo si ya no ar-". The bottom two staves are for piano accompaniment, with a treble and bass clef. The piano part features a rhythmic pattern of eighth notes with beamed pairs. A dynamic marking of *ff* (fortissimo) is placed at the beginning of the piano part. A first ending bracket labeled "8<sup>a</sup>" spans the final two measures of the system.

die-se el mun-do Por ma-res blan-cos!

*psib.*

*psib.*

Detailed description: This system contains the next two staves of music. The vocal line continues with the lyrics "die-se el mun-do Por ma-res blan-cos!". The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *psib.* (pianissimo) is placed above the vocal line and below the piano part. A first ending bracket labeled "8<sup>a</sup>" spans the final two measures of the system.

A-ho-ra, Ri-os y ri-os hu-

*mf*

*mf*

8<sup>a</sup>

Detailed description: This system contains the next two staves of music. The vocal line begins with a rest followed by the lyrics "A-ho-ra, Ri-os y ri-os hu-". The piano accompaniment continues. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line and below the piano part. A first ending bracket labeled "8<sup>a</sup>" spans the final two measures of the system.

Yen-do co-mo som-bras trans-fi-gu-ra-da en

*ff*

8<sup>a</sup>

Detailed description: This system contains the final two staves of music. The vocal line continues with the lyrics "Yen-do co-mo som-bras trans-fi-gu-ra-da en". The piano accompaniment continues. A dynamic marking of *ff* (fortissimo) is placed above the vocal line. A first ending bracket labeled "8<sup>a</sup>" spans the final two measures of the system.

som - bras to - down bos - que de lla - - - - mas

tu - - - - de los de gran tes - - - li bre y

pu - ro Tran - qui - loer so - - le - dad por ma - res

blan - cos!

*ff*

Des - a - nu - da - do can - to ————— En - cen - di - do en la

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a forte (*ff*) dynamic marking. The lyrics 'Des - a - nu - da - do can - to' are written below the first two measures, followed by a long horizontal line, and then 'En - cen - di - do en la' below the next two measures. The middle and bottom staves are for piano accompaniment, featuring a rhythmic pattern of eighth notes with slurs.

Luz Le - jos del fue - go —————

The second system continues the musical score with three staves. The vocal line has the lyrics 'Luz' under the first measure, 'Le - jos del' under the next two measures, and 'fue - go' under the final two measures, with a long horizontal line following. The piano accompaniment continues with the same rhythmic pattern.

Li - bre en el Cie - lo Blan - co

The third system concludes the musical score with three staves. The vocal line has the lyrics 'Li - bre en el Cie - lo' under the first two measures and 'Blan - co' under the next two measures, with a long horizontal line following. The piano accompaniment ends with a final chord and a forte (*ff*) dynamic marking.